Hana to Yume COMICS

Works by Midorikawa Yuki

—— Hana to Yume Comics ——

Akaku Saku Koe
Atsui Hibi
Hiiro no Isu volume 1
Hotarubi no Mori e

HOTARUBI NO MORI E

Midorikawa Yuki

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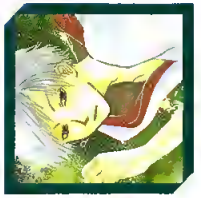
Summary

A young girl named Hotaru gets lost and accidentally enters the Forest of Yamakimi, where a mysterious boy suddenly appears. What will happen to the love that grows for this untouchable boy? Formed by the web of seasons, this is a touching and sweet romance. Besides the main story, there are three other stories, making up a tankoubon worth reading!



Summary

A young girl named Hotaru gets lost and accidentally enters the Forest of Yamakimi, which phantoms are said to inhabit. She begins to cry, and a boy suddenly appears before her... What will happen to the love that grows for this untouchable boy? Formed by the web of seasons, this is a touching and sweet romance. The tankoubon you've been expectantly waiting for is finally out!!

INTO THE FOREST OF FIREFLIES' LIGHT

by Midorikawa Yuki

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Credits:

TRANSLATOR: making_mooz
Extra Trans Help:
lagren12 & Sailor_Avalon
Proofreader: Abby
Editor: moofii
HQChecker: mangauniverse

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INTO THE FOREST OF FIREFLIES' LIGHT

Midorikawa Yuki

This story is completely fictional. Any similarities to actual people, stories, and groups are purely coincidental.

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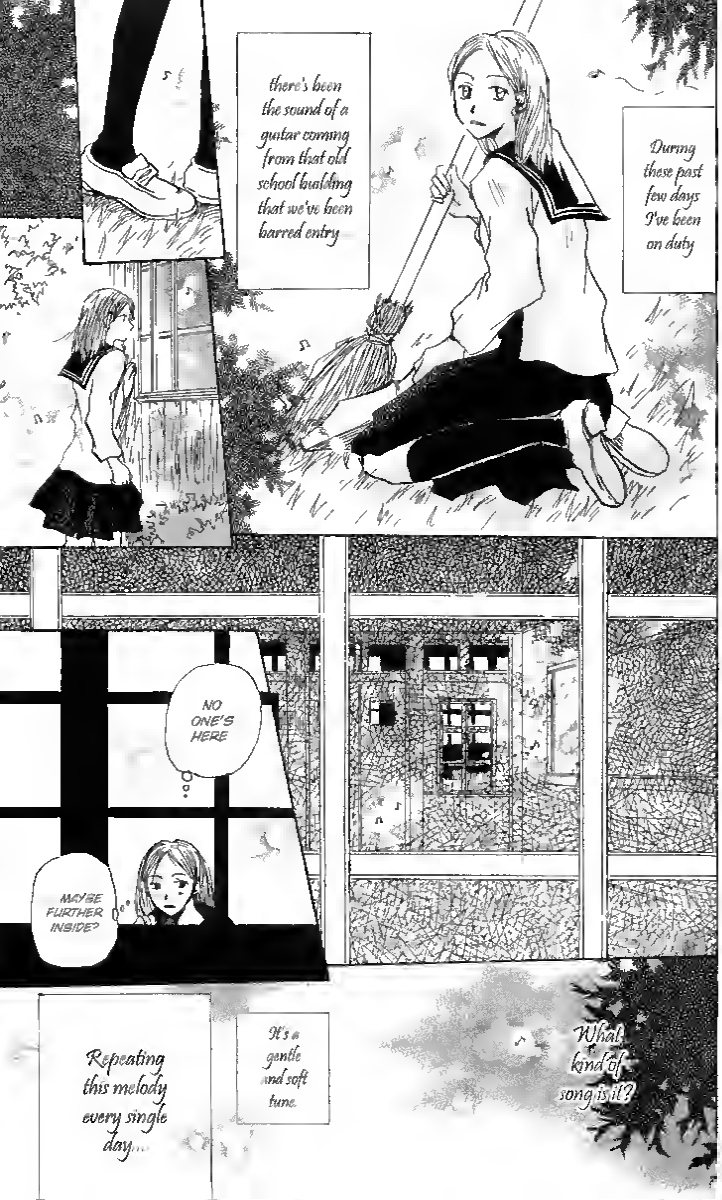
Overhearing
a Flower Song

In our school
there is a old building that can no longer be used and has become a storage space.
After school, the beautification committee cleans up the area around it.
Since it feels weird with so few people around, everyone doesn't like to be the one on-duty


During these past few days I've been on duty
there's been the sound of a guitar coming from that old school building that we've been barred entry
NO ONE'S HERE
MAYBE FURTHER INSIDE?
What kind of song is it?
It's a gentle and soft tune.
Repeating this melody every single day...

Honestly ...
WHAT KIND OF PERSON IS PLAYING IT?
IT MUST BE A VERY SENSITIVE ONE...
That melody!
DO YOU KNOW THE PERSON WHO JUST WALKED BY US?
HUH? YOU MEAN FUJIMURA?
The melody the guy just now was humming.

CAN HE PLAY THE GUITAR?
I'VE NEVER HEARD ABOUT THAT...
—OH—
SINCE HIS FACE AND DEMEANOR ARE VERY INTIMIDATING, NO ONE LIKES BEING NEAR HIM MUCH.
TO A SERIOUS CLASS PRESIDENT TYPE LIKE YOU HE'S A NOBODY!
Shimas more comfortable with me
WAS I WRONG ?
The tune coming from the old school building
is so very,
soft and gentle
as if I can see the flow of the music
It's as if I can see the fingers creating this melody

SHIMA-SAN, LOOK!
THE SAKURA ARE ALREADY BLOOMING
I WONDER IF IT WILL LAST UNTIL GRADUATION?
A GUITAR?
How come it's in a place like that?
I wonder whose it is...
I REALLY WANT TO KNOW!
DID YOU SEE IT?

I PUT IT IN THAT HALLWAY DID YOU GUYS SEE IT?
YOUR GUITAR? I DIDN'T NOTICE ONE...
IF IT'S SO IMPORTANT, THEN DON'T LEAVE IT THERE, FUJI-MURA!
SHUT UP!
Fuji-mura-!...
But.
"NO ONE LIKES BEING NEAR HIM MUCH."
"BECAUSE HIS FACE AND DEMEANOR ARE VERY INTIMIDATING,"

If it's something important to him...
UM...
WHAT?
I...
I SAW A GUITAR UNDER THE SAKURA TREES IN THE WEST HALL...
I won't give up!
I...
YIKES——!!

THANKS!
HUFF
HUFF
...

BRRMM

SOME FELL IN ...
THANK YOU.
I THOUGHT I'D LOST IT.
I'M FUJIMURA FROM CLASS 2-A.
I-I'M SHIMA FROM CLASS D..
YOU SHOULD GO NOW, CLASS IS ABOUT TO START.

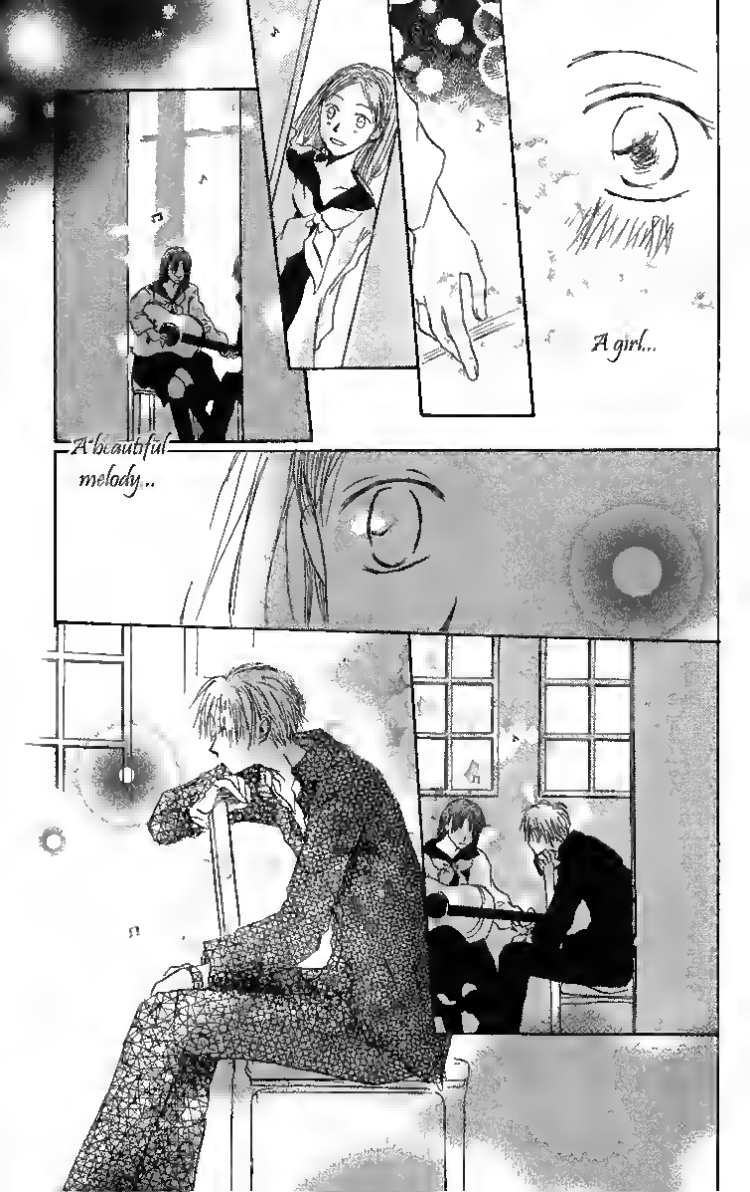
I never guessed...
thump
YEAH...
SHIMA...
FROM CLASS D?
thump
that it would be someone that I could easily talk to...
What is this throbbing
HEY, FUJIMURA!
ACTUALLY...
thump
SHIMA-SAN, HOLD THIS FOR ME, PLEASE
HUH?
PUNCH
AH!
YOU FOUND YOUR GUITAR?
SO IT WAS YOURS.
WE WERE PLAYING AROUND WITH IT A BIT.
hahah

PUNCH
EH
Hey! Idiot! Stop that, Fujimura!
..FUJI, WE'RE SORRY!
CRASH
PUNCH
STOP, STOP, FUJIMURA!
He really is scary
BEATING UP PEOPLE WITH HIS FISTS
Hmm
HERE IS YOUR GUITAR
Hmm
THANKS
But...
he isn't really a bad person
MAYBE I'M TOO NOSY,
BUT YOU SHOULDN'T BE SO VIOLENT
WHAT?
IF YOU PLAY THE GUITAR, YOU SHOULD BE CAREFUL WITH YOUR HANDS...
LATELY, I'VE BEEN HEARING THE SOUND OF A GUITAR COMING FROM THE OLD SCHOOL BUILDING
HUH?
IS THAT PERSON FUJIMURA-KUN?

Huh?
...
...IT'S NOT ME
...
...REALLY?
YEAH
...
di ng
do ng
WHAT'S WRONG, SHIMA?
NO, SHIMA! YOU HAVE TO GIVE UP ON THAT GUY!
HE MAY LOOK NICE, BUT, HE'S THE TYPE TO BEAT OTHERS UP!
CHOOSE ANOTHER GUY!
I DON'T LIKE HIM IN THAT WAY...
HUH?
FUJIMURA-KUN... HE'S VERY DIFFERENT, IT'S HARD TO UNDERSTAND!

YOU ARE WAY TOO NAIVE, SHIMA. THIS KIND OF THING
ONCE IT HAPPENS,
IT'LL BE TOO LATE.
I've been seeing Fujimura-kun around quite frequently
It seems that these past few days,
Fujimura-kun is always alone by himself, or fighting with others
IS IT REALLY

not Fujimura-kun?
click
hmm
hmm


A girl...
A beautiful melody..

Fujimura-kun...
Ah!
thump
I-
CREAK
I'M SORRY!
I JUST THOUGHT THE MELODY WAS SO BEAUTIFUL...
So L
Stare
SHOCK
UGH
A FIRST YEAR?

A 3RD YEAR SEN-PAI!
YOU'RE REALLY GOOD AT GUITAR! IT MAKES ME FEEL LIKE I'M FLOATING
REALLY? THANKS, I'M REALLY HAPPY!
FUJIMURA NEVER SAYS ANYTHING POSITIVE.
PLEASE SH PLEASE SH
I'M A SECOND YEAR, SHIMA
HI, I'M A THIRD YEAR. MY NAME'S NOGUCHI MIKAKO.
...A 2ND YEAR.
IF YOU WANT TO GET PRAISED, THEN PLAY SOME-THING THAT'S WORTH PRAISING ...
WE WANT TO PERFORM A GUITAR PIECE AT THE COMMIT-TEE'S GOOD-BYE BANQUET.
SO WE'VE BEEN SECRETLY PRAC-TICING HERE.
OH, I SEE.
FOR A WHILE... I... THOUGHT IT WAS A GHOST OR SOME-THING...
WHAT?!
HAHA, NO, NO. WE'RE JUST CHILDHOOD FRIENDS.
SINCE FUJIMURA HAD LEARNED GUITAR BEFORE I'VE ASKED HIM TO TEACH ME.
SENPAI,
WE DON'T HAVE THE TIME TO CHAT!
HURRY UP AND START PRACTICING!
Hmm?

SORRY FOR BOTHERING YOU,
I'LL LEAVE NOW
STAND
SHIMA-SAN,
IF YOU WANT TO KEEP LISTENING, SIT RIGHT HERE!
I'LL GET ANOTHER CHAIR OVER HERE
..Wah!
I'm so happy
THANK...
THANK YOU!
Fujimura-kun
His eyes and tone are a little scary.
But really...
SO FUJIMURA-KUN REALLY DOES KNOW HOW TO PLAY THE GUITAR.. I KINDA WANT TO LISTEN TO HIM PLAY
YEAH -- HE USED TO BE REALLY GOOD BUT HE DOESN'T PLAY ANYMORE
BECAUSE OF AN ACCIDENT, HIS LEFT HAND ISN'T AS ABLE AS IT USED TO BE

SO THAT'S WHY...
IT DOESN'T REALLY AFFECT HIS EVERYDAY LIFE, BUT IT'S NOT VERY CONVENIENT TO WORK WITH
SO PLAYING THE GUI-TAR...
YEAH, SINCE HE COULDN'T PLAY WELL, HE STOPPED PLAYING FOR OTHER PEOPLE
HE DIDN'T TOUCH THE GUITAR FOR A VERY LONG TIME
PERHAPS DUE TO HIS PARENTS' INFLUENCE, HE HAS ALWAYS SPOKEN CALLOUSLY
BUT HE'S BEEN ESPECIALLY CALLOUS THESE DAYS
I THOUGHT THAT TIME SPENT WITH HIS BELOVED GUITAR WOULD ALLOW HIM TO COOL DOWN A LITTLE
EVEN THOUGH WHAT I'M DOING IS A LITTLE STUPID,
I CAN'T THINK OF ANYTHING ELSE TO DO FOR HIM

SO YOU'RE LEARNING TO PLAY THE GUITAR FOR FUJIMURA-KUN?
ALL RIGHT, SENPAI! YOU HAVE TO BE A LITTLE LIGHTER HERE...
YOU ALREADY PLAY HORRIBLY ENOUGH, SO DON'T BE SO ARROGANT!
AH, SHUT UP.
GEEZ...
Hehe

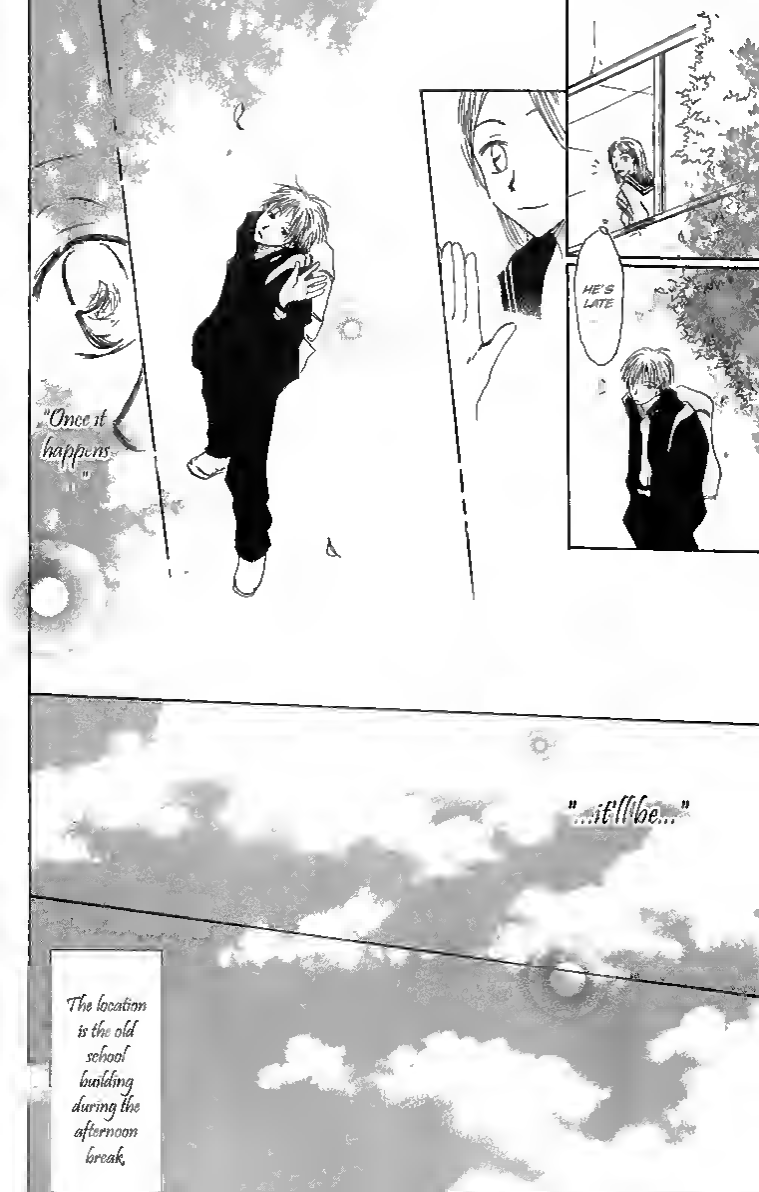
So he's...
I'm going to work now
Thanks.
also has this kind of expression
JUST BECAUSE IT'S GETTING A BIT WARM, DON'T GET CARELESS.
AH...
AW... HE HEARD MY WEIRD SNEEZING NOISE...
HUHH
HOHH

THANKS
...
YOUR SNEEZE SOUNDS LIKE AN OLD MAN'S.
THANKS FOR TODAY IT WAS MY FIRST TIME LISTENING TO A GUITAR AT SUCH A CLOSE DIS TANCE.
NOGUCHI-SENPAI IS REALLY CUTE!
...YEAH.
SHE'S A CUTE PERSON.
...
SO-SORRY!
...
WHAT AM I ASKING?!
...
SHE'S SOMEONE WHO'S ALWAYS BEEN BY MY SIDE
DO YOU LIKE NOGUCHI-SENPAI?

...
FUJIMURA-KUN'S VERY GENTLE, TOO!
BECAUSE OF THAT, I FEEL SAFE WITH HER.
UNLIKE ME. HE'S A REALLY GENTLE PERSON
SHE GOT A BOYFRIEND RECENTLY.
Did my thought not get through?
HEH
I'LL TEACH YOU!
EH?
I ALSO
WANT TO TRY THE GUITAR
BUT SINCE MY LEFT HAND IS A BIT HANDICAPPED, I CAN ONLY TEACH YOU THE FINGERINGS, SO I MIGHT NOT BE A GREAT TEACHER.

YOU LIKE THE GUITAR THIS MUCH?
EH, YEAH...
THE FIRST TIME I HEARD FUJIMURA-KUN PLAY A "BRRMM" SOUND,
I'M SO HAPPY!
REALLY?!
I THOUGHT, "SUCH A SMALL INSTRUMENT CAN PLAY SUCH A BIG SOUND"..

Wah!
BUT... I DON'T HAVE A GUITAR...
I'LL LEND YOU MY EXTRA ONE.
YOU CAN USE IT TO PLAY!
I DON'T PLAY GUITAR ANYMORE.
BUT THE GUITAR SHOULD PLAY JUST FINE.
IT WOULD BE GREAT IF SOME-ONE WOULD PLAY IT.
daze
IT'S ...
WAKE UP, SHIMA!
...painful.


"Once it happens..."
HE'S LATE
"...it'll be..."
The location is the old school building during the afternoon break.

こんにちは 綾りです。
ついに大綱目「くぅ〜〜 本当にありがとうございます。
色んな方から育てて頂いている気がしております。///
あのショボショボちゃんがついにここまできたかぁと感慨のタメ息をつかせてみせる日を夢見つつ描き進めていきますので ぜひ見守ってやってくださいませ！

今回 二冊目の短編集です。
回らずも 春夏 秋冬の四作品になりました。
春秋は 頭ぼんやりなほのぼのライトを目指し
夏冬は 空気くっきりとは多少モヤモヤを目指しました。

季節を描くのは好きです。

黒と白の二色を使って色んな色を錯覚して頂かねばならないので
灰や緑 光や赤などが濃い夏冬は描いていて気持ちがいいです。

逆に水色やピンクの春赤や茶に黄色が入っている秋などは難しくてヒヤヒヤします。どちらも大好きな季節なのでいつかものにしてやるぞと思っています。

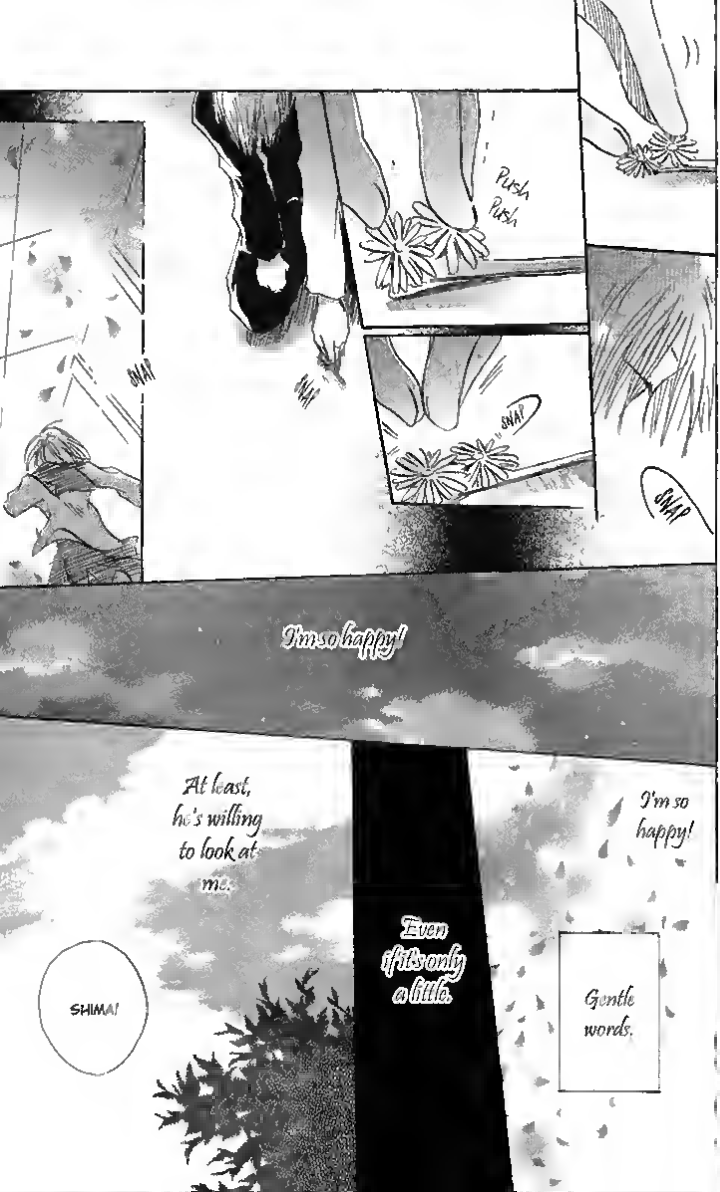
YOU KNOW, YOU'RE TARGETED BECAUSE YOU'RE LIKE THAT
WHEN HAVE I BEEN A TARGET?
YESTERDAY AT THE GARBAGE COLLECTION SITE, YOU WERE FIGHTING WITH THIRD YEARS!
WHY DOES SHIMA-SAN KNOW THIS?
WHY?
WHO KNOWS

Him the pinky and the pointer fingers have to be fingers like this and the ring finger has to stay apart for now..
Why?
sweep
sweep
...
Would he listen to what I say?
If I could play music like senpai,
"would he notice me more?
WE'LL STOP HERE TODAY.

SHE'S PROGRESSING QUICKLY, BUT I'M FEELING A BIT IMPATIENT, BECAUSE I CAN'T TEACH HER PROPERLY
HOW IS SHIMA-SAN DOING?
IT'S FINALLY THE PERFORMANCE TOMORROW ALL THINGS CONSIDERED, I'M NOT TOO BAD
YEAH
HM? WHAT DID YOU SAY?
IS THAT WHAT'S WRONG WITH ME?
WHEN YOU SPEAK, DON'T EXPRESS YOUR IMPATIENCE, OKAY?
YOUR WORDS TEND TO BE VERY SCARY, FUJIMURA
SHIMA-SAN,
WE'LL STOP HERE TODAY
NOTHING
NOTHING SPECIAL

YOU'RE REALLY HARD-WORKING, SHIMA-SAN
TO TELL THE TRUTH, I THOUGHT YOU'D HAVE GIVEN UP A LONG TIME AGO
Rustle
Rustle
THAT'S BECAUSE I LIKE IT...
FOR THE THINGS I CAN DO, I WANT TO GIVE IT MY ALL.
YEAH.
...
BUT, SHIMA-SAN, I THINK YOU'RE BEING TOO FORCEFUL
HUH?
I REMEMBER IT NOW.
YOU SHOULD RELAX A LITTLE, ENJOYING THE MUSIC WHILE YOU PLAY IT
THE PERSON WHO TAUGHT ME TO PLAY THE GUITAR TOLD ME THIS
BECAUSE YOU LIKE IT, YOU WANT TO GIVE IT YOUR ALL, BUT...
IF YOU DO LIKE IT, THEN YOU ONLY NEED TO LEARN TO LOVE IT...

EH?
GASP
blush
blush
THESE
don't mean that you can be lazy
THESE CORNY WORDS DON'T MEAN THAT
YEAH,
THANKS
THANK YOU!
SHIMA-SAN, YOU DROPPED SOME-THING
...
Hum?
I'm so happy...
GOOD-BYE!
AH
slam

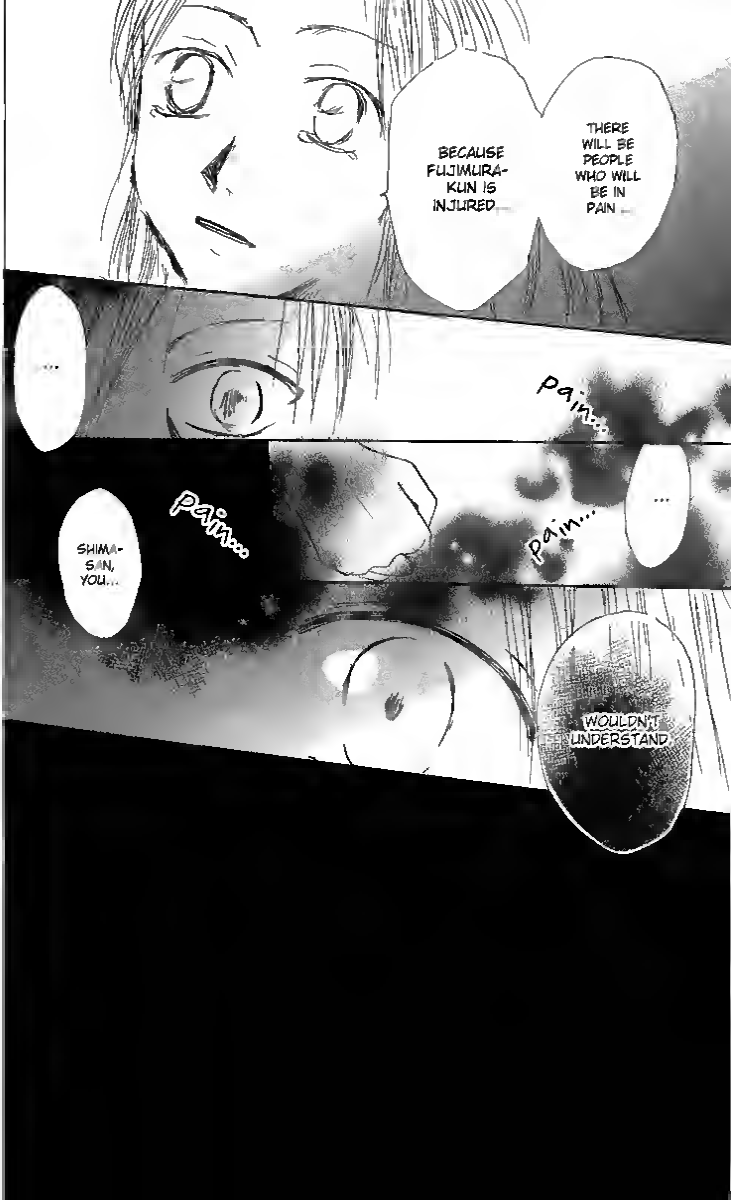

Push
Push
SNAP
SNAP
SNAP
SNAP
I'm so happy!
At least, he's willing to look at me.
I'm so happy!
Even if it's only a little.
Gentle words.
SHIMA!

Tense
FUJIMURA IS FIGHTING WITH THIRD YEARS IN THE HALLWAY DOWN STAIRS
HM?
WHAT?
AHAH?
Dash
All right!
DON'T TOUCH IT!
THAT'S BECAUSE YOU'RE CARRYING SOMETHING THAT BIG!
YOU'RE NOT APOLOGIZING FUJIMURA?
YOU'RE THE ONE WHO RAN INTO ME!
HEY!
!
!!
FUJIMURA, YOU...

CRA
SH
FALL
?!
AH..
pain...
WHAT...
...SHIMA-SAN!
HEY, WHAT ARE YOU DOING?
shock
glare

BANG
gasp
AH...
pain
SHIMA-SAN!
thump
thump
grab
SHIMA-SAN, ARE YOU ALL RIGHT?
WHAT WERE YOU DOING?!
ARE YOU HURT?
thump
WE SHOULD IMMEDI-ATELY APPLY ICE TO IT...
I...
I'M OKAY
thump
Wah!
I JUST TWISTED MY WRIST A BIT.
DON'T WORRY,
REALLY
thump
thump
SHIMA-SAN
REAL-LY?
thump

JUST ONE CARELESS MOMENT...
YOU CAN LOSE EVERYTHING IN A SINGLE MOMENT.
thump
YOU SHOULD BE MORE CAREFUL.
thump
IN A SINGLE MOMENT, YOU COULD LOSE IT FOREVER.
NO MATTER HOW MUCH YOU CARE FOR IT
...
pain...
pain...
I should say it now...
I KNOW YOU'RE IN PAIN, FUJIMURA-KUN, BUT DON'T YOU STILL,
If I say it now, then I'll definitely...
I must tell him!
HAVE SOMETHING THAT YOU DON'T WANT TO LOSE?
IF YOU KNOW THAT, THEN WHY ARE YOU SO RECKLESS?


THERE WILL BE PEOPLE WHO WILL BE IN PAIN...
BECAUSE FUJIMURA-KUN IS INJURED...
...
Pain...
...
Pain...
Pain...
SHIMA-SAN, YOU...
WOULDN'T UNDERSTAND

Fujimura-kun, he understands...
Even if I say nothing,
he should be able to understand everything.
That's why Noguchi-sempai
didn't say anything.
I don't understand him at all.
The he that pretends not to care...
Just how much has he been hurt...?
whoosh
EH, A FIGHT?

I DON'T KNOW HOW TO SAY IT...
WHEN I'M WITH SENPAI, I CAN PUT IT DOWN...
BUT ONCE I'M WITH SHIMA-SAN,
I SAID SOME-THING TOO HARSH
SHE WAS ONLY TRYING TO PROTECT ME
I WOULD WANT TO GO DO SOME-THING,
EVEN FORGETTING THAT I CAN'T DO IT.
FUJIMURA, THANKS FOR TEACHING ME TO PLAY THE GUITAR IN TIME FOR THE CEREMONY...
I WON'T BE COMING BACK HERE ANYMORE
THAT'S WON-DER-FUL.
NOW, WHAT DO YOU WANT TO DO?

I SEE
THANKS FOR EVERY-THING UP 'TIL NOW...
SENPAI,
THANK YOU!
fssss
fssss

that melody
That's...
But...

It's not so smooth
FUJI-MURA-KUN?
YOU'RE NOT ANGRY ANYMORE?
I HAVE A LOT OF THINGS,
I'D LIKE TO TEACH SHIMA-SAN.
AT LEAST UNTIL SHIMA-SAN CAN PLAY THIS SONG,

WOULD YOU LIKE TO GO OUT WITH ME?

INTO THE FOREST OF FIREFLIES' LIGHT
BROUGHT TO YOU BY
DRAGON VOICE
THE CREDITS

Into the Forest
of Fireflies' Light

I first met him when I was six years old
On a scorching hot summer day
in the forest that
gond says is home to many spirits and monsters
I got lost.
Because of fear and loneliness
I began to cry, and then...!
buzz buzz
I ran everywhere, trying to find the way out,
and I quickly got tired.
buzz buzz
He appeared.
buzz buzz
HEY, KID.

BUZZ
WHY ARE YOU CRYING?
THERE'S SOMEONE HERE! I'M SAVED!!!
THERE
HEY!
WAAAAAAAAA
RECOIL
CRASH

I'M SORRY
ARE YOU A HUMAN CHILD?
IF A HUMAN TOUCHES ME, I'LL DISAPPEAR
?
YOU SAID, "HUMAN"? ONII-CHAN ISN'T A HUMAN?
I'M SOMEONE WHO LIVES IN THIS FOREST
EH? THEN
YOU'RE A MONSTER?
BUT, WHAT DOES "DISAPPEAR" MEAN?
hop
hop
hop
hop
hop
hop
hop

OHHHHHH...
IT... IT LOOKS LIKE YOU REALLY AREN'T HUMAN
Using a piece of wood to hit a child
WHAT A SCARY BRAT
TO DISAP-PEAR MEANS
WH
JUMP
ACK
... TO BE DESTRO-YED
YAMAGAMI-SAMA PLACED A SPELL ON ME...
ONCE I AM TOUCHED BY A HUMAN THEN IT'S THE END FOR ME...
SORRY
PUSH
SO-
HERE, BRAT
SINCE I CAN'T HOLD YOUR HAND, JUST GRAB ON TO THIS STICK YOU'RE LOST, AREN'T YOU?
I'LL TAKE YOU OUT OF THE FOREST.

jump
HEY!
THANK YOU!!
whap
crash
Don't do that!
Sweet, I forgive
YOU AREN'T AFRAID?
WHAT?
?
HEH HEH
IT'S LIKE A DATE!
WHAT AN INSIPID DATE
JUST KEEP ON WALKING STRAIGHT HERE AND YOU'LL FIND A ROAD

GOOD-BYE.
ONII-CHAN STAYS HERE FOREVER?
CAN I SEE YOU IF I COME BACK?
MANY SPIRITS AND MONSTERS LIVE IN HERE.
"THE MINUTE YOU GO, YOUR HEART WILL BECOME LOST."
"YOU'LL NEVER RETURN HOME!"
THE VILLAGERS ALL SAY THAT
WHOOSH...
WHOOSH...
MY NAME IS TAKEGAWA HOTARU
WHAT ABOUT YOU?

ANY-
WAY,
ANYWAY,
I'LL COME BACK
HERE WITH A
THANK YOU GIFT
TOMORROW!
BYE!
IT'S
GIN.

HO-TARU!
buzz
buzz
buzz

IT WAS IMPOSSIBLE FOR THE VILLAGERS TO HAVE A SUMMER FESTIVAL IN THE FOREST
SO WHAT WAS THAT FESTIVAL?
EVERYONE THOUGHT THEY MIGHT HAVE ENTERED A MONSTER'S FESTIVAL, CREATING A BIG COMMOTION
HAHA, WHAT MEMORIES...
Childhood was so much fun
BUZZ
HEH HEH HEH
YOU CAME!
I DIDN'T THINK YOU WOULD REALLY COME BACK
BUZZ
YOU
YOU WERE WAITING FOR ME?!
JUMP
WHACK
OW!

DON'T WORRY, I'LL BRING YOU BACK!
!
OKAY!
EH?
IT'S REALLY HOT HERE... LET'S GO SOMEWHERE COOLER!
YOU'LL NEVER LEARN!
I WAS TOO HAPPY, SO I...
SNEEN
rustle
rustle
rustle...

isn't Gin, that a human child?
Can I eat it?
NO.
SHE'S A FRIEND OF MINE.
don' touch Gin.
Human child.
is that so?
If you do.
I'll eat you!
AH. .

AH,
A FOX?
IT'S ALSO A MONSTER
SCAMPER
AW, IT LEFT
THEY'RE ACTUALLY GOOD CREATURES
THEY TRANSFORM TO SCARE HUMANS BUT...
POOF
SHOCK
ACHOO!
UGH!
THAT'S SO COOL! IT'S MY FIRST TIME MEETING A MONSTER!
HOOT-HOOT
THEY'RE SO CUTE!
WHAT DO YOU TAKE ME FOR?
IS GIN A FACELESS MONSTER?
WHY DO YOU WEAR A MASK?
NO REAL REASON
ENOUGH ABOUT ME...
TELL ME ABOUT YOURSELF, HOTARU!

WHOOSH...
buzz
buzz
buzz
buzz
ARE YOU INTERESTED?
I'M HERE BECAUSE I'M INTERESTED
The next few days I went to the forest
In those days running around and playing...
even the boring things...
made me feel extremely happy

GIN,
ARE YOU AWAKE?
IT DOESN'T MATTER IF I TOUCH THE MASK
thump
thump
gently
thump
thump
thump

...
IF I DON'T WEAR THIS KIND OF MASK...
WHY DO YOU WEAR A MASK?
...
AH, OW!
BAM
SORRY!
BUT YOU WERE ONLY PRETENDING TO BE ASLEEP!
SHEEW!
ANYONE WOULD DO THAT!
ASSAULTING SOMEONE WHO IS SLEEPING! CHILDREN ARE SCARY!
THAT HURT!

02.

獅「花咲ける」
コミックスでは番外編的に
並べましたが 掲載時期は
「笑犬」→「くるくる」→「ひとり」→「花咲」
の順でした。
七緒ものも 描くに描けるようになってきた 気がしたので 読みやすいものを丁寧に 描いてみたいとやってみたのが「花咲」です。
けれどかなりの悪戦くりでした。40ページ台の読切の難しさに ひたすら冷や汗をかきつつ 担当様の的確な指摘を頂いて 何とか描きあげることができました。
気持ちに余裕がなかった せいか ここで一拍置くか次のコマで取るかの判断もせずに描き進めてあるので 緩急少なめですが、思い出ある作品になりました。
仕事ののろさから 絵的にもかなりつらいはず 難航に耐えて頂いたのを見てさすがに悟けなくて涙が出たのですが 本来ならもっと良い状態だったとうを色んな方に 助けて頂いた大切な作品です。

いつも どの人物も 大切だと思って 描いているのですが 蔵村と島さんは なぜか「好き」でした。
書くのも楽しかったです。

WILL YOU COME BACK NEXT YEAR?
Shimp
OKAY
That's it!
began to long for summer-time.
And then I...
YEAH!
passed twice and on the third one...
Such summers,
On the arranged date,
Gin would be waiting for me.
SSSs
GIN,

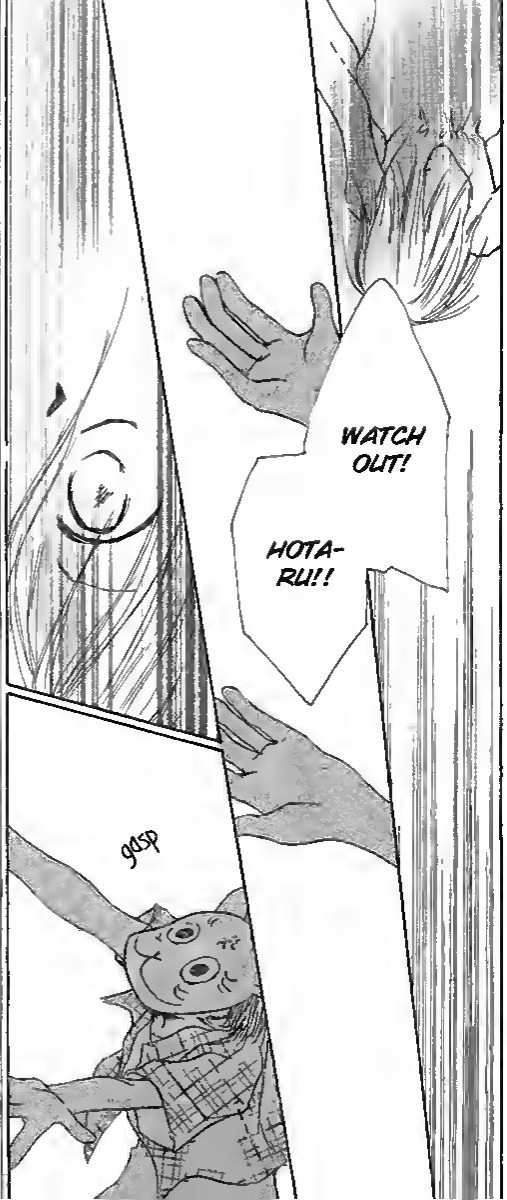
GIN, BE CARE-FUL
THAT'S A HUMAN CHILD
IF YOU TOUCH IT, YOU'LL DISAP-PEAR
THANKS DON'T WORRY ABOUT IT
HUMAN CHILD, DON'T TOUCH GIN
YES!
I found out
Gin seemed to be cherished by a lot of the monsters.
THE MONS-TERS
...can touch Gin
HO-TARU.

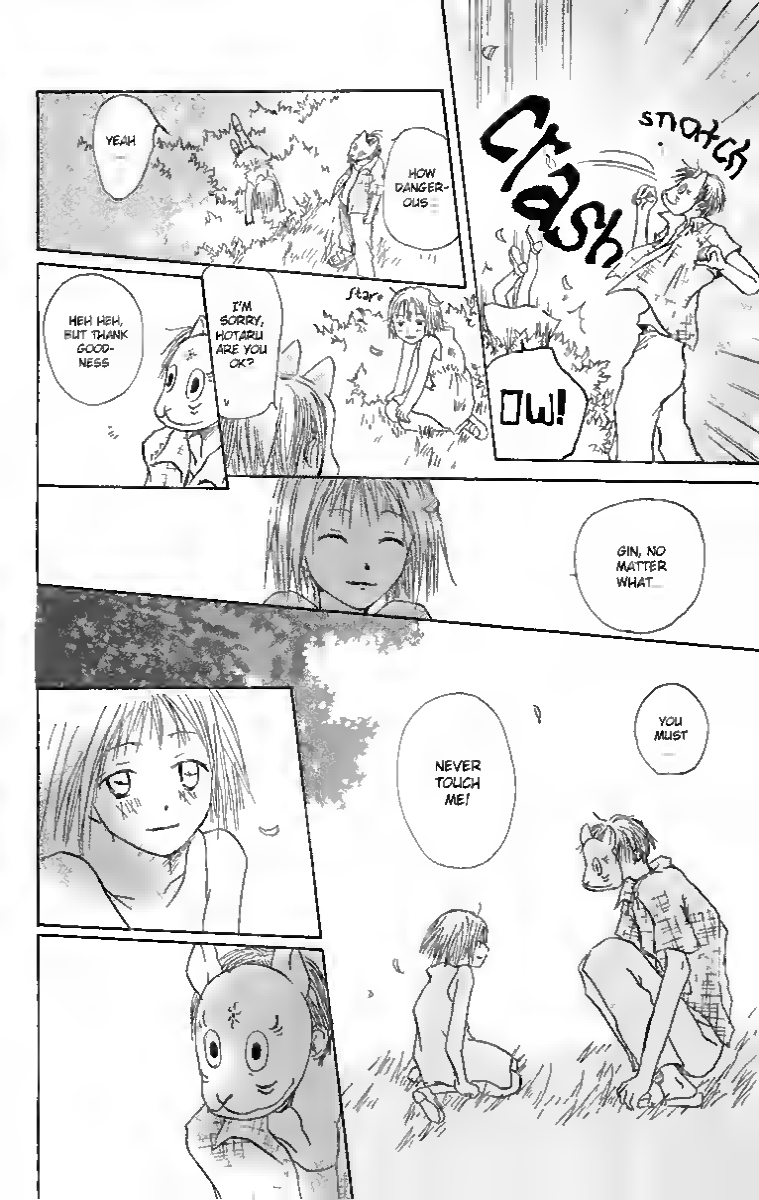
HOTA-RU...
WHERE ARE YOU?
RUSTLE
HOTA
HAH!
SHOCK
flip
ACK!
WHAT ARE YOU DOING?
OWW!
I WANTED TO SEE GIN START-LED!
AT LEAST WHEN I'M WITH YOU,
CAN YOU TAKE OFF YOUR MASK?
I CAN BUT WHAT DOES THAT HAVE TO DO WITH ANYTHING?
NOTHING IN PAR-TICULAR
creak
CRACK
AH!

03.

第「栄光の私へ」
こういう作は もっと力を
つけてから挑みたいと
思っていたのですが
ある日突然 ぱぁ〜〜っと
ビジョンが見えてきたので
今描かないと逃げられる!
とやらせて頂きました。
色々作戦を練りつつも
不思議に すっと描くことが
出来ました。重要シーンが
描きたくて出来た作です。
それと夏の話。
「普段は 紙か書斗で
読み専はしていたのですが」
という方にも 割と読んで
頂けた うれしい作品と
なりました。
ダンが顔を隠していた理由
があったってもんですね。
ううう 恥ずかしー

色んな方から
ありがたい 言葉を頂けた
作品で 少しだけ肩の荷を
おろすことができた気が
しました。
デビューさせて頂いてから
ずっと 一瞬でも気を
ぬいたら何かが変えて
いってしまいそうで ドキドキ
しっぱなしですが いける
ところまで突っ走りたいです。
マンガを描く楽しさを
痛感しました。

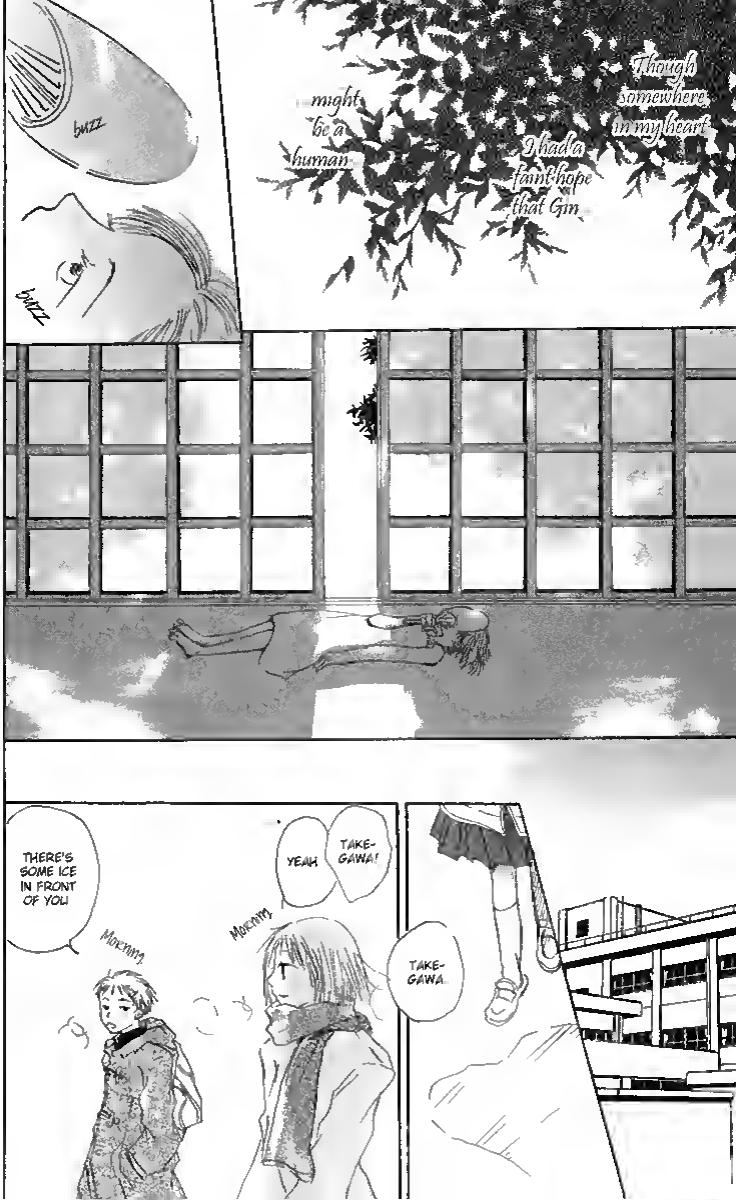



Crash
stomch
Ow!
Starc
I'M SORRY, HOTARU ARE YOU OK?
HEH HEH, BUT THANK GOOD-NESS
YEAH
HOW DANGER-OUS
GIN, NO MATTER WHAT
YOU MUST
NEVER TOUCH ME!

YOU MUSTN'T
SOB
SOB SOB
SOB
OK?
Ah!
...I'd go to that forest.
The next summer, and the one after that...
Once summer came...
GIN, I CAME AGAIN!

LOOK!
I'VE ENTERED JUNIOR HIGH!
I AM A GIRL!
HE SCREAMS
FOR SOME REASON, I KEEP SEEING YOU AS A GIRL
WHAT IS THAT SUPPOSED TO MEAN?
Our age...
LET'S GO!
...seemed to get closer and closer
OKAY
Gin,
compared to humans,
seemed to age slower
While I went through the years, changing my appearance

...Gin pretty much stayed the same, year after year.
BUZZ
BUZZ
BUZZ
SOONER OR LATER, I'LL BYPASS GIN'S AGE.


buzz
buzz
might be a human
I had a faint hope that Gin
Though somewhere in my heart
THERE'S SOME ICE IN FRONT OF YOU
Moeyyy
YEAH
TAKE-GAWA!
Moeyyy
TAKE-GAWA

IT'S DANGEROUS YOU'LL SLIP.
Come over here.
THANKS
I want...
...to see Gin.
I want...

...to touch Gin.
BUZZ
BUZZ
BUZZ
BUZZ
BUZZ
IS THAT A NEW UNIFORM?

HOTARU DOESN'T TRY TO JUMP ON ME ANY-MORE
OF COURSE NOT. I'VE BEEN HIT BY YOU SO MANY TIMES
I CAN'T WAIT ONCE I GRADUATE IN THREE YEARS,
I WANT TO FIND WORK HERE, SO I CAN SEE YOU ALL THE TIME.
YOU'RE ALREADY IN HIGH SCHOOL
YEAH!
AU-TUMN,
SPRING,
OR WIN-TER
Forever.
HOTA-RU!
RIGHT?

LET ME TELL YOU ABOUT MYSELF...
I'M NOT A MONSTER
BUT I'M NOT A HUMAN ANYMORE
I SEEM TO HAVE BEEN A HUMAN CHILD BEFORE.
BUT I WAS ABANDONED IN THIS FOREST WHEN I WAS A CHILD.
AT THE TIME,
I SHOULD HAVE DIED
BUT YAMAGAMI-SAMA PITIED ME. AND HE USED MAGIC TO KEEP ME ALIVE
BECAUSE OF THIS...
I HAVE NEVER GONE TO HEAVEN
I'M KIND OF LIKE A GHOST...

ONCE I TOUCH HUMAN SKIN, THE MAGIC WILL VANISH, AND I WILL DISAPPEAR.
A BODY THAT IS DEPENDING ON MAGIC IS VERY WEAK
I LIVE A VERY UNSTABLE LIFE
IT'S OKAY IF YOU FORGET ME
HOTARU,
...and in autumn,
and in spring
GIN,
DON'T...
THINK OF YOU EVEN DURING WINTER
GIN, I...
IF YOU TOUCH IT, IT'LL DISAPPEAR! THAT'S KIND OF LIKE SNOW
YOU WILL ALWAYS

FORGET ME.
DON'T FORGET!
But,
even though it's like this,
until that day,
One day, time will...
break us apart!

Let's always be together!

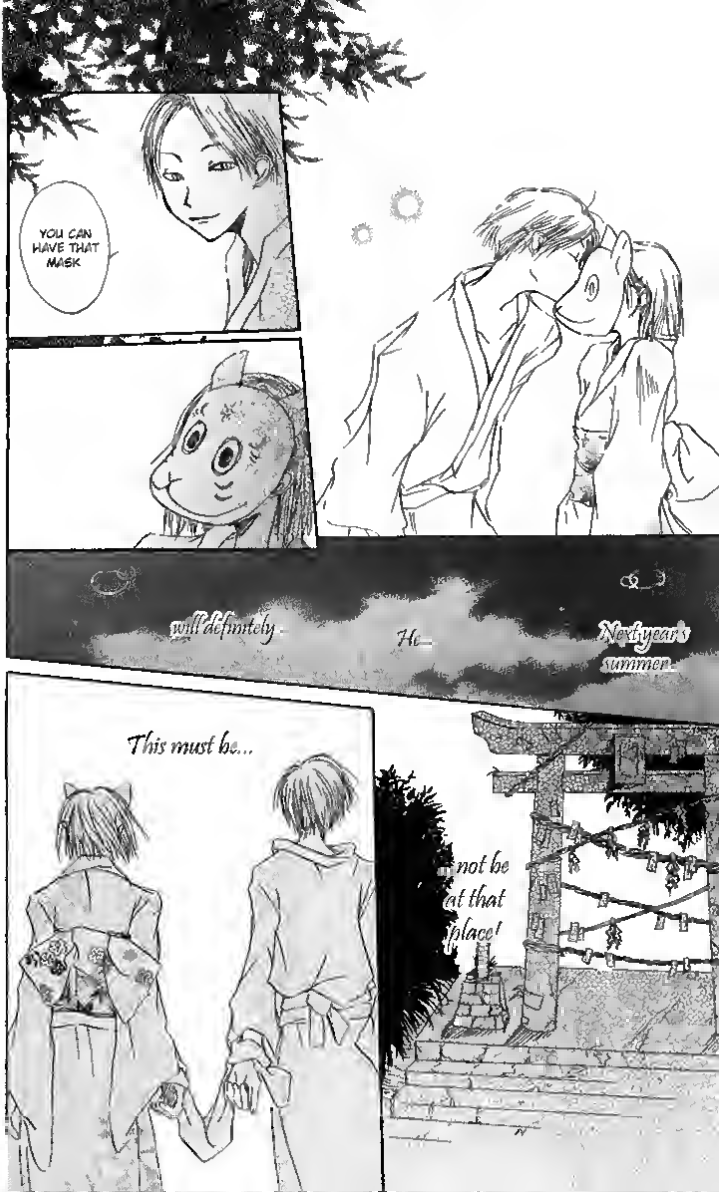
I...
I WANT TO GO!
THEN, LET'S MEET AT EIGHT AT OUR USUAL PLACE
DON'T WORRY; THE FESTIVAL IS SIMILAR TO HUMAN ONES
IT'S A FESTIVAL THAT IMITATES THOSE OF HUMANS
I'LL PROTECT HOTARU.
BUT IT'S KIND OF SCARY THAT IT'S ALL MONSTERS!
WHEN YOU SAY THINGS LIKE THAT,
I JUST WANT TO POUNCE ON YOU
THAT WOULD MAKE ME REALLY HAPPY
I'M TELLING THE TRUTH

Step

WHO?
HE'S TALKING ABOUT IWA!
BOOM BA-BOOM
BOOM BA-BOOM
YEAH, IT'S REALLY OUTSTANDING!
SOMETIMES WHEN HUMANS SECRETLY JOIN THE FESTIVAL, YOU CAN'T EVEN TELL THE DIFFERENCE
BOOM BA-BOOM
WOW,
IT'S ALMOST THE SAME... DO MONSTERS PRETEND TO BE HUMANS?
Some of them costumes are very good, though.
OKAY.
HOTARU, TIE THIS ON YOUR WRIST.
OR YOU'LL GET LOST.
HEH HEH,
IT'S LIKE A DATE.
IT IS A DATE.

chatter
chatter
HOTA-
RU...
I...
CAN'T WAIT FOR SUMMER ANYMORE.
IF WE SEPA-
RATE...

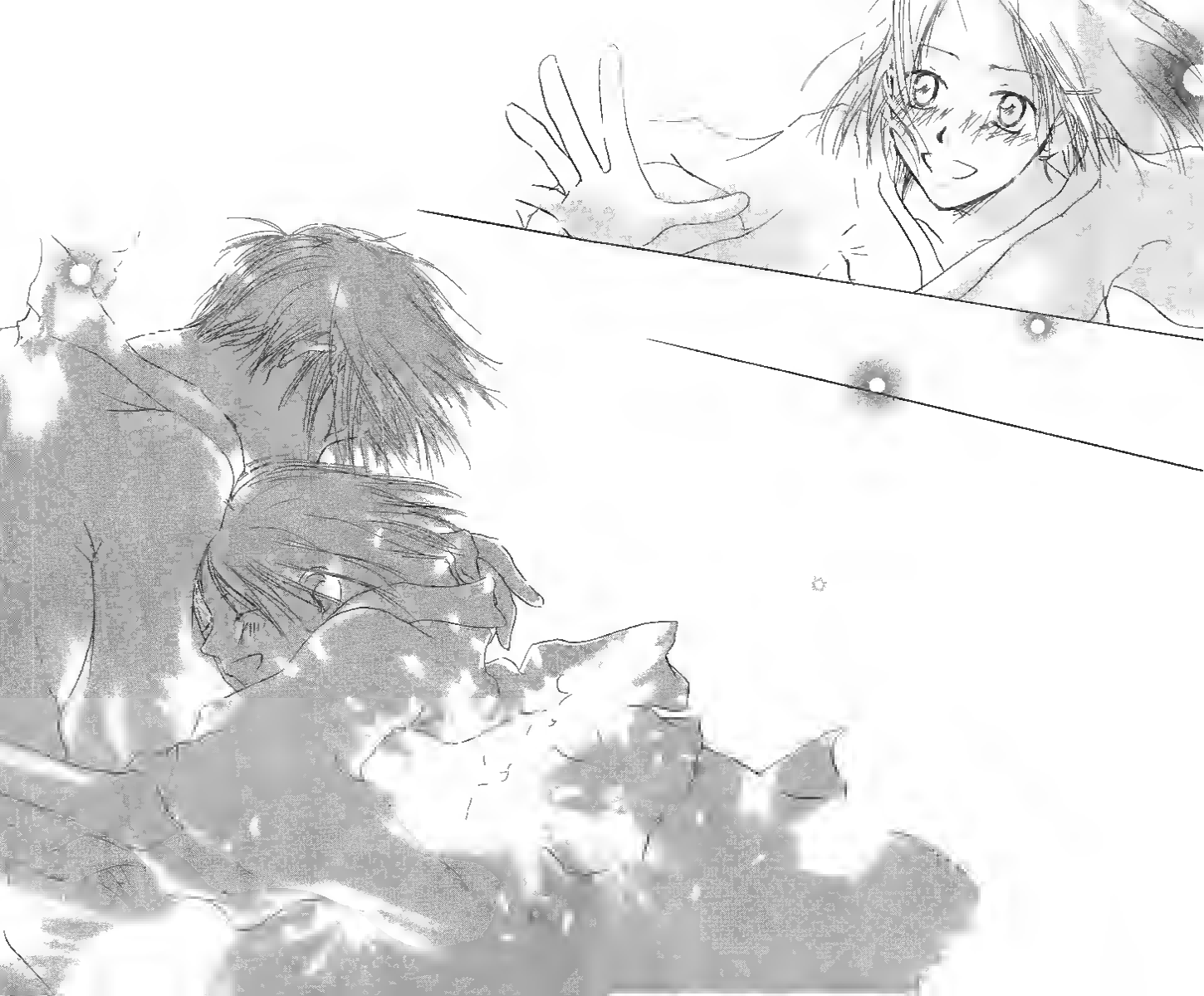
EVEN IF I HAVE TO GO THROUGH CROWDS,
I'LL STILL WANT TO GO AND SEE HOTARU.


YOU CAN HAVE THAT MASK
will definitely
He
Next year's summer
This must be...
not be
at that
place!

...the last time...
tap tap tap tap
Be more careful
Thanks!
AH!
CARE-FUL!
grab
shimmer...

...GIN?
THE CHILD JUST NOW WAS HU-MAN...?
"Some-times,
"humans secretly join the festival and you can't tell the difference."
GI...

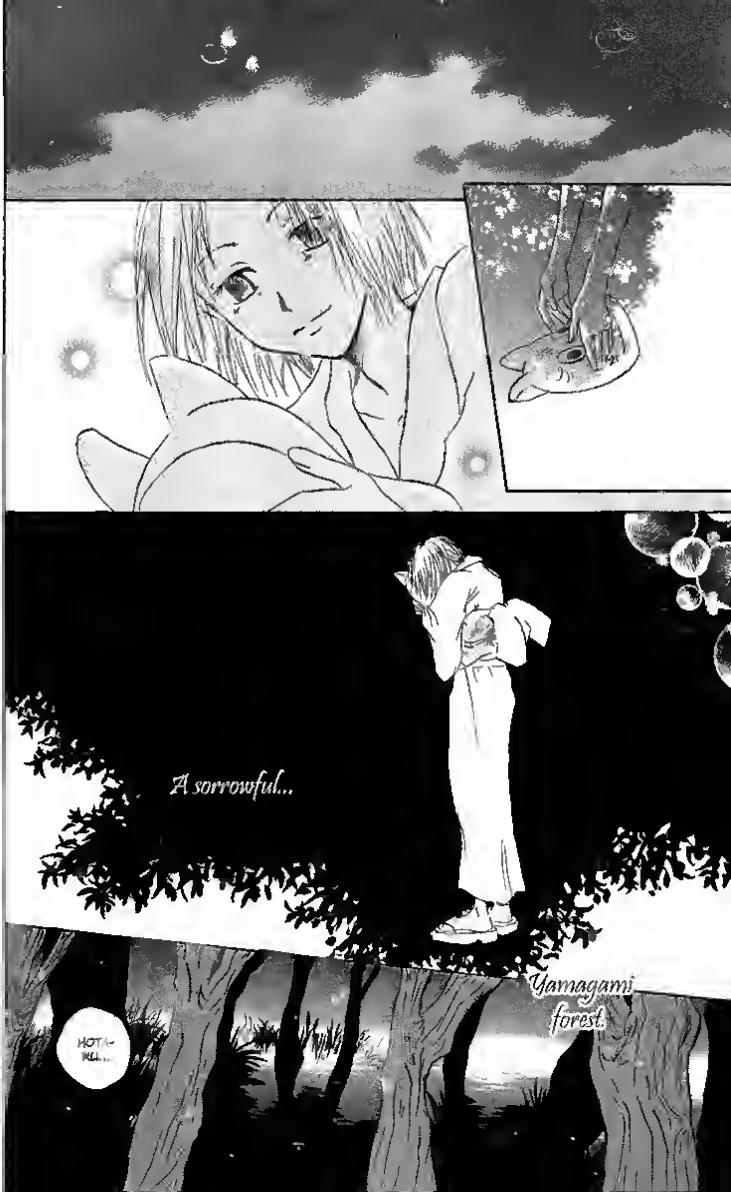
I CAN FINALLY TOUCH YOU!
COME, HOTARU!



I love you.

Me too.

Yeah..


A sorrowful...
Yamagami forest.
HOTA-RU...

HE COULD FINALLY
GIN WANTED TO TOUCH OTHER HUMANS
IN THE END...
EVEN THOUGH WE WANTED TO BE WITH GIN FOREVER,
THANK YOU.
...be embraced by someone.
For now,
I won't be able to look forward to the coming of the summer!
My chest hurts.
My tears keep falling.

will remain with me forever.

and the memories of the summers,

However, the warmth that still remains in my hands,

All right, let's go...

Let's go!

INTO THE FOREST OF FIREFLIES' LIGHT
BROUGHT TO YOU BY
DRAGON VOICE
THE CREDITS

The Falling of Autumn Leaves
"I've decided! I'll become a ninja!"
"I'll come to the rescue whenever Kade is in danger!"
"Let me protect Kaede!"
To me, back then, it was in order to stay by my beloved Kaede...
that I came up with the most brilliant plan.

The Falling of Autumn Leaves

KAEDE, KAEDE!
WE'RE EATING HOT POT TONIGHT (WITHOUT MEAT)!
ARE YOU COMING?
I'M NOT GOING...
THERE'S A COMMITTEE MEETING TODAY, SO I'M GOING TO COME HOME LATER THAN USUAL
THEN, I'LL WAIT FOR YOU BY THE ENTRANCE!
Let's go home together then!
DON'T IT'LL BE REALLY LATE JUST GO HOME FIRST!
IF IT'S REALLY GOING TO BE LATE, THEN I SHOULD WAIT FOR YOU EVEN MORE
WHAT IF YOU GOT INTO DANGER?
I WON'T BE IN DANGER!
THE MOST DANGEROUS PERSON IS TSUBAKI. YOU ARE ALREADY A SOPHOMORE IN HIGH SCHOOL! YOU SHOULD GO HOME EARLY!

KAEDE DOESN'T WANT TO GO HOME WITH ME?
jump
FSSSSSH
FSSH
I'LL GO HOME NOW.
I KNOW
HEY!
AND TSUBAKI, YOU—
I DIDN'T SAY THAT.
regarding
thud
This person is Kimsato Kaede.
Kaede is a big fat idiot
YOU'RE THE IDIOT...!

第「くるくる落ち葉」

苦手なカラーページに再挑戦です。せっかくなので使わない楽しいものが もうちょっやれないだろうかと取り組みました。

いつも話や仕掛けに夢中になって描いているのでキャラクター中心の難しさとヒロインというものの きれいさに何度も肝を冷やしました。

最終は私もしっかりしていれば描き上げられるはずだと思っているところを今回 はじめてキャラクター重につっこみを入れつつ描いていきました。

椿のくるくましたテンションにおいていかれそうになったりおそらく歴代人物中でナンバーワンのへたれっぷりおほっちゃま祖にしっかりしろ〜〜っと念じてみたり。

今思うと 作者が一番くるくるしてしまった気がします。 ちくしょ〜〜

何れと 何たかんだでこの二人だったから描くことができました。こういう作品も様々に描けるようになっていけたいです。

できるなら トーンも ホッアに可愛く貼りたい'と思っていたのですが パワーが足りませんでした。

"かえでと"もみじ"の違いを調べるのも楽しかったです。

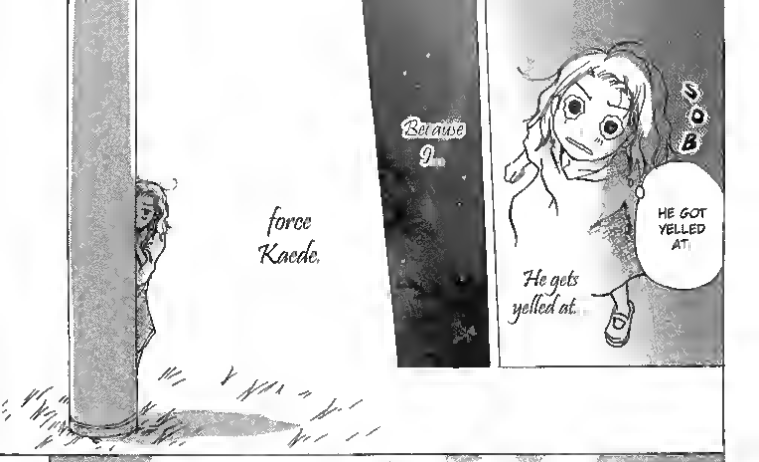
バッチリとはわかりませんでしたが

HAVE I NOT TRAINED ENOUGH?
AH... AH, I GOT DISCOV-ERED SO QUICKLY
FSSH
NO, IT'S SOMETHING ELSE YOU DON'T HAVE ENOUGH OF...
tap
...
SUR PRISE
TSUBAKI!
I TOLD YOU TO GO HOME FIRST!
It's really dark out. Come down here!

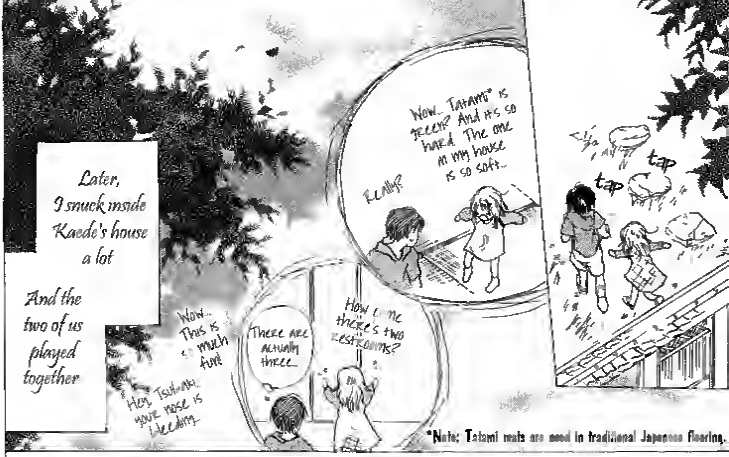
No, it's thanks and I'm hungry!
Ow! Could it be that I don't have enough muscles?
We're eating pork (without meat)
We're eating pork (without meat)
Kaede's family is super rich

ta-da
A famous local family, the Kirisato family
On the other hand,
I am the only daughter of the Kenmotsu family, a family that lives in the run down apartment building next to her house.
I have many happy times in my poor, but joyful family.
My friendship with Kaede has lasted for eleven years now.
But Kirisato family's young master, Kaede
Because his parents are often busy, they're usually not at home.
And so, Kaede often has a lonely expression.

YOU LOOK LIKE YOU'RE REALLY BORED KAEDE! COME OVER TO MY HOUSE!
WE'RE EATING HOT POT (WITHOUT MEAT) TONIGHT!
WA HA HA HA HA HA HA
KAEDE-KUN, YOU SHOULD EAT MORE!
...
YES!
Because he sometimes would show a cute emotion,
I constantly asked him to eat dinner with my family
But when I brought Kaede home, a voice yelling at him would travel outside
KAEDE-SAMA, WHERE DID YOU GO?!
surprise
DID YOU GO TO THAT PLACE TO EAT AGAIN?!
HOW ANNOYING! THE ONE WHO IS BEING YELLED AT BY YOUR PARENTS IS ME, THE ONE IN CHARGE OF YOU!


Because I...
force Kaede.
He gets yelled at.
S O B
HE GOT YELLED AT!

YOU WANT TO COME TO MY HOUSE, TSUBAKI?
IT'S TO THANK YOU FOR TREATING ME WITH HOT POT!
COME ON!
IS IT ALL RIGHT?
IT'LL BE TROUBLESOME IF THE SERVANTS FIND OUT, SO WE'LL HAVE TO GO THROUGH THE BACK DOOR.


Later, I snuck inside Kaede's house a lot
And the two of us played together
Wow... This is much fun!
Hey Tsutomu, your nose is bleeding.
There are actually three...
How come there's two Kaedes?
Wow, Tatami* is green? And it's so hard. The one in my house is so soft...
Pump
tap
tap
*Note: Tatami mats are used in traditional Japanese flooring.

HEHE, LOOK, KAEDE! I FOUND A REALLY PRETTY LEAF!
HM?
I almost never saw anyone else...
But in this very very large house,

Pu
Shi
LET ME SHAKE IT.
MAPLE?
IT'S ALSO CALLED "TAKAO KAEDE."
THIS KIND OF TREE IS CALLED "IROHA MAMOJI."
Note: Iroha momoji means "colored-leaf maple," and Takao kaede means "precious maple." Both "momoji" and "kaede" mean maple.

Swirling and falling...
Swirling and falling...
I wanted to close my eyes in deep slumber.

AH, IT'S KAEDE...
SCREECH
OPEN
?!
?!
LET GO OF KAEDE!
STOP, STOP! WHAT ARE YOU DOING?!
WHAT?!

WAAA
thump
thump
thump
thump
I can't leave Kaede alone.
At the time, I thought...
"Give Kaede back to me!"
I must protect Kaede forever!
HM...
BECAUSE OF THIS, I DECIDED TO BE A NINJA.
clench
REALLY?
BUT WHAT NINJA ...?
THE KIRISATO FAMILY SEEMS TO REALLY DISLIKE ME, BUT KAEDE ALWAYS PROTECTS ME.
OUR FAMILY BACKGROUNDS AND PERSONALITIES DON'T REALLY MATCH THAT'S WHY, I DECIDED TO PROTECT HIM SECRETLY AS HIS NINJA
SHE DOESN'T SEEM VERY SECRETIVE ABOUT IT.
Because he was in a wealthy family, Kaede was almost kidnapped once.
Witnessing it, I let out a big cry, causing the criminals to run away

These days...
You wanna fight me?!
And from other daily dangers...
Later, even though I protected him from the pain that he gets when people laugh at him as a stupid, rich boy...
GRR!
BARK
BARK
I'M THINKING OF A BETTER TEACHING TECHNIQUE
WAIT A MINUTE... HM
No, this is like this, so...
Huh?
I just can't help but feel...
AH, IT'S KIRISATO-SAN
WHAT?
FSSH
FSSH
LOOK, NEAR THE WINDOW ON THE SECOND FLOOR.
HOW NICE. HE'S SMART AND KIND...

AND HE'S POPULAR
Eeee
Eeee
YOU'RE JUST GOING TO LET IT BE?
IT DOESN'T MATTER! I ONLY COME ON WHEN KAEDE IS LONELY OR WHEN HE'S IN DANGER!
AS LONG AS KAEDE ISN'T LONELY!
REALLY?
smack
HEY, IDIOT! WHERE ARE YOU KICKING THE BALL?
AH!
That ball!
At this rate, it'll hit Kaede!
WHAM
WAH ...!
plop
HEY... TSUJIAKI!!

COME OVER HERE!
WHAT ARE YOU DOING?!
I WAS HOPING TO GRACEFULLY INTERCEPT THE BALL...
Haven't I learned enough?
Ah sorry!
TSUBAKI!
UGH.
I WAS DISCO-VERED!
THAT SUCKS
COME OVER HERE NOW! YOU NEED TO PUT SOME ICE ON THAT!
I'M... I'M ALL RIGHT...
WHAT ARE YOU TALKING ABOUT?! AND I ALREADY TOLD YOU, DON'T BE RASH!
I... I WASN'T BEING RASH!
WHAT?!
TSU-BAKI
...
BECAUSE TSUBAKI WAS REALLY HAPPY BEFORE, I DIDN'T SAY ANYTHING... BUT...

IF YOU WANT TO KEEP ON WORRYING ME, I WILL END MY FRIENDSHIP WITH YOU!
ANYWAY, TSUBAKI, YOU SHOULD PUT SOME ICE ON THAT WOUND...
blink
DUUNNN
WHAT?
WHAT?! WHAT DO YOU MEAN BY THAT?!
TOO
SH
grab
The blushed with soft hues!
Isn't this the second floor? Did you use a tree to climb? Come here!
Didn't you climb over here?
whap
whap
whap
Stop it you two!
KAEDE IS...

WAIT, TSUBAKI
AH!
DASH
AN IDIOT!
"Kaede,"
"Kaede,"
Kaede...
Kaede
WE GOT INTO A FIGHT

HM?
...
Hmmm?
SNEAK
Hey
I want muscle
Lend me some
money
AH, IT'S KAEDE.
THOSE ARE THIRD YEAR TROUBLE-MAKERS!
I SHOULD GO OVER THERE...
"IF YOU KEEP ON WORRYING ME...!"
EARLY
Gasp
thump
thump
...
BUT, IF I GO OUT, HE'LL YELL AT ME...
thump

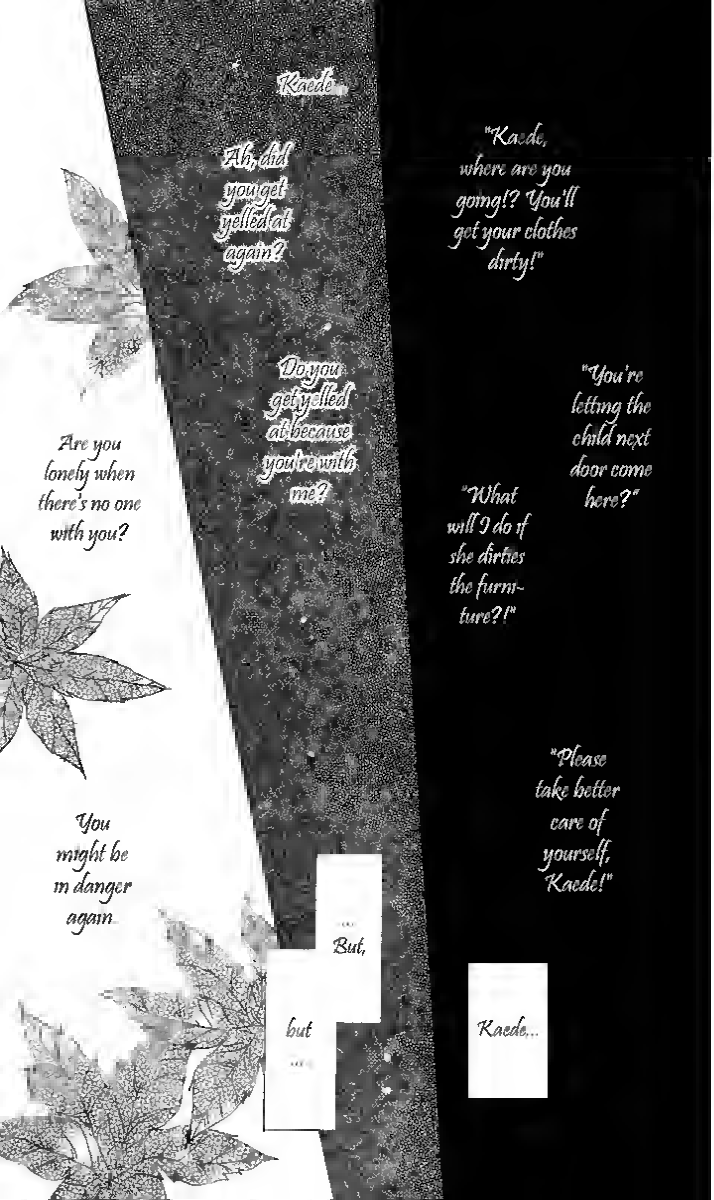
thump
thump
thump
thump
thump
thump
That's

A strong and brave expression...
Not giving up to outward pressure,
When did it begin...?
I always faced my back towards him
WHAT'S WRONG, TSUBAKI?
I pretended to not see that strength
From the beginning,

HM?
raise head
..
I SHOULD APOLOGIZE...
I'M GOING TO SEE...
KAEDE!
Kaede
Kaede!
KIRISATO-KUN...

That's Tsukuda Kusunoki-san.
WHAT A PRETTY GIRL...
IT'S ABOUT THE NEXT COMMITTEE MEETING...
KIRISATO-KUN CAN YOU COME OVER HERE?
OH, I FOUND HIM.
rushie
RUS
TLE

Huh?
UNLIKE ME, SHE'S AN ELEGANT GIRL...
Kaede's gentle smile...
I haven't seen it in a long time
...Kaede!


Kaede...
Ah, did you get yelled at again?
"Kaede, where are you going!? You'll get your clothes dirty!"
Do you get yelled at because you're with me?
"You're letting the child next door come here?"
Are you lonely when there's no one with you?
"What will I do if she dirties the furniture?!"
"Please take better care of yourself, Kaede!"
You might be in danger again...
... But, but ...
Kaede...

I'll protect you.
I..
IT'S BECAUSE I WANT TO PROTECT KAEDE THAT I'M BY HIS SIDE!
So can I stay by your side?
That's why,
Even though he didn't show me,

Can I stay a little longer?
Can I stay by your side?
As long as Kaede can smile that way...
I'll protect that environment.
...

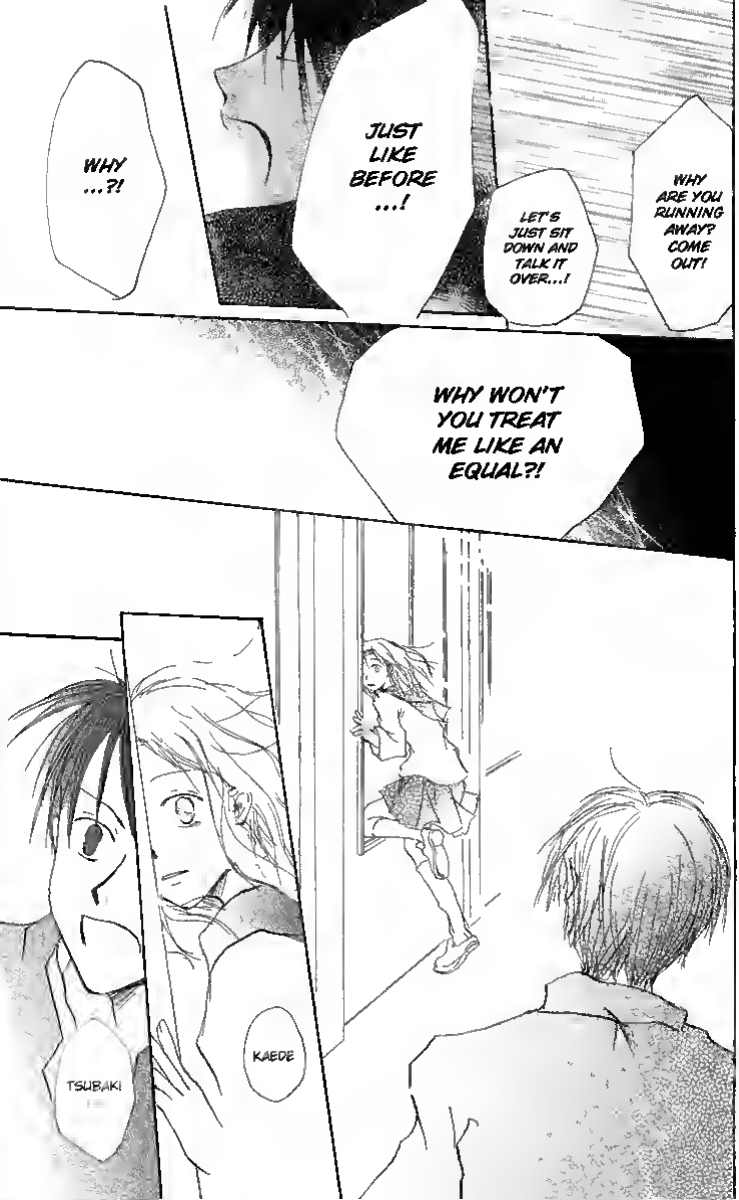
EH?
Gasp
It's finally my turn to come up!
You're such a cute little girl, really cute
Lend a little money, young master!
Kaede!
IF YOU REALLY WANT MONEY, THEN FIGHT ME!
I'LL GIVE YOU ALL OF MY SAVINGS (672 YEN)!
STOP!

BAM
KAPOW
WHOOSH
TSUBAKI
WHAT, YOU LITTLE BRAT!
DON'T BE SO HAUGHTY!
STOP...
IT'S ALL RIGHT, KAEDE!
I...
Hmph
THANK YOU, TSUBAKI.

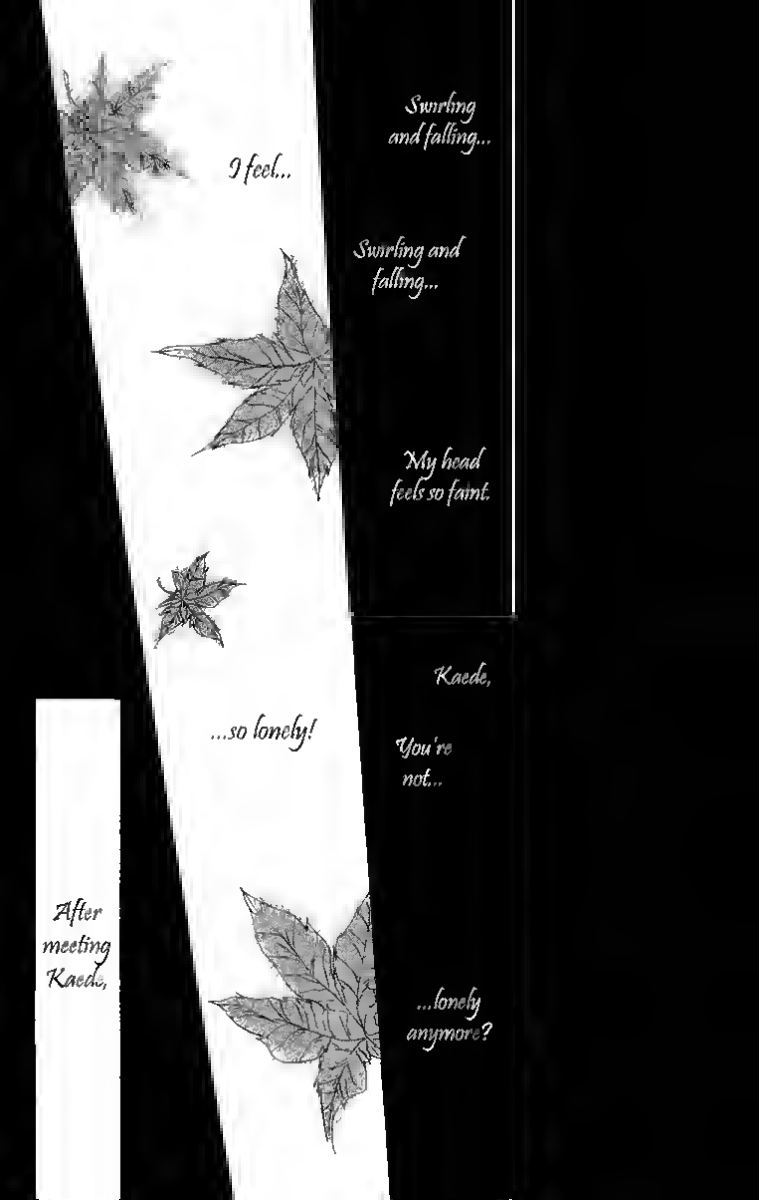
BUT...
Kaede..
THAT'S ENOUGH,
TSUBAKI.

I keep hurting Kaede's pride
SORRY!
I...
YOU'RE RIGHT...
I... Used "protect" as an excuse...
I keep making Kaede have a troubled expression.
!
TSUBAKI, WAIT...!

AH! KIRISATO-KUN.
IS TSUBAKI HERE?
213
EH? SHE WAS HERE JUST NOW...
TSUBAKI!
tap
TSUBAKI!
Tsubaki was just here calm a bead.
As soon as she saw you she jumped to the third floor.
...


WHY ...?!
JUST LIKE BEFORE ...!
LET'S JUST SIT DOWN AND TALK IT OVER...!
WHY ARE YOU RUNNING AWAY? COME OUT!
WHY WON'T YOU TREAT ME LIKE AN EQUAL?!
KAEDE
TSUBAKI

SLIP
!
KAEDE


Swirling and falling...
I feel...
Swirling and falling...
My head feels so faint.
Kaede,
...so lonely!
You're not...
After meeting Kaede,
...lonely anymore?

I'M SORRY, TSUBAKI...
I SHOULD HAVE TOLD YOU EARLIER.
I became so lonely.

WHEN WE WERE KIDS,
WHEN I WAS ALMOST KIDNAPPED,
TSUBAKI YELLED OUT LOUD AND SAVED ME!
SINCE THAT TIME, IN ORDER TO MAKE TSUBAKI NOT WORRY I WANTED TO BE STRONGER.
BUT,
TSUBAKI BECAME SOMEONE WHO PROTECTED ME INSTEAD...
EVEN THOUGH I WANTED TO BECOME STRONGER SOONER, I WAS AFRAID THAT YOU'D LEAVE ME
EVERY-TIME I SAW YOU, I FELT SO USE-LESS
SO I COULDN'T HAPPILY SMILE AT TSUBAKI
AND THEN I EVEN CAUSED YOU TO CRY.
I...

KAEDE IS REALLY STRONG...
I already knew.
I KNOW...

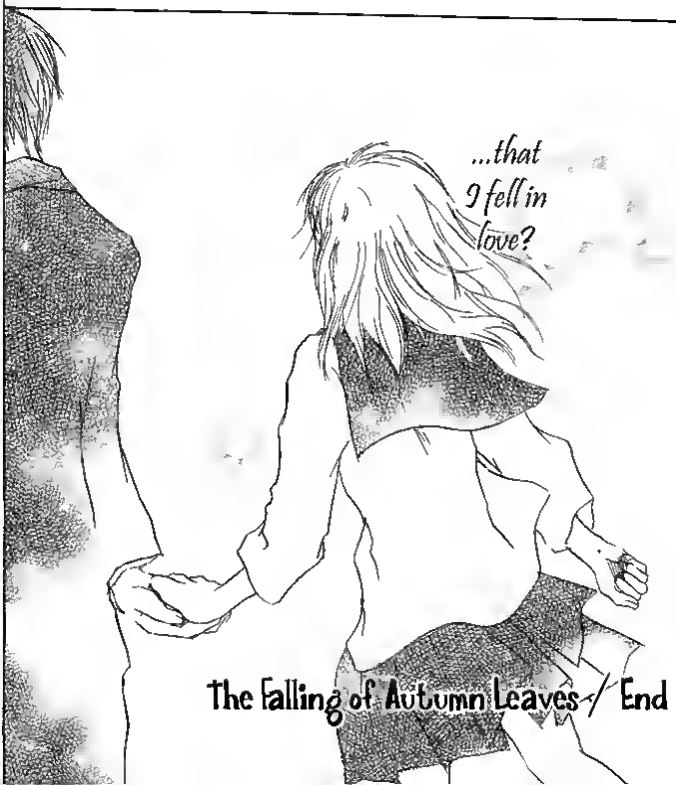
Ah ah...
We're embarking on a long journey...
Swirling and falling,
Swirling and falling
...be together!
But, we'll always...

Swirling and falling,

feeling dizzy...

Feeling light-headed

When exactly was it...



The Falling of Autumn Leaves / End

INTO THE FOREST OF FIREFLIES' LIGHT

BROUGHT TO YOU BY
DRAGON VOICE

THE CREDITS

Deepening the Scar

途中ですが あとがき

くるくる 落ち葉

タイトル難しかったです。いつもの調子でつけると、シリアスなものを期待させてしまいそうで、軽めてすよとわかるタイトルを考えました。
もっと「忍者」という設定を生かしたかったです。

ひび、深く

兄妹ものをやろうと思い、しかしすっと一緒だった相手を意識するのは、私の力じゃやれないと、二人が離れてたことに。
離れてるなら手紙たな、というふうに出来た話です。
それにしても左わけ男は難しかった。
額に前髪のかかった男の子が描けるようになれは少しは美形も描けるようになることでしょう。
皆センターわけか右、もしくは「おんざ」ばかりてす。
額を隠すと描いててどうにも…。
ダメ男たから額くらい出してなさいとなってしまいます。

花唄流るる

藤村は本来、ハードな曲ばかり弾いていたと思うので、島さんもそのうち激しい曲をジャカジャカ弾かされる気がします。開墾していく喜、複雑な気持ちの藤村と、一緒にいるのが難しい二人ですが離れもできすに相棒としてうまくつきあっていってくれると思います。先輩と藤村をもう少し丁寧に描いてみたかったです。歳上の女性好きです。（私が。）もちろん娘さんも大好きですぞ！

蛍火の杜へ

お面はツリ目狐より、丸みのある気味の悪さがほしくて長丸の目に。ちょっと猿公さみの狐てす。
他の作品でも夏祭りを描いたことがあるのですがあちらは静かさ、こちらは夏の影を出したかったのでトーンや黒の量が違います。
落ちてくる女の子を受けとめす、さっと避けるシーンが描きたくてできたお話でした。

・関人様達・

大槻 玉緒 様　　鐘岡 様
雅尺 様 様　　佐藤 様
林 みホセ 様
三上 チト 様　　お姉 様

そして読者様 ありがとうございました。

尊

ぜひご意見ご感想などもてくださいませ。

〒101-0063
東京都 千代田区 神田
淡路町 2-2-2 白泉社
LaLa 編集部 「蛍火の杜へ」 係り ゆき

また本に取って頂けるよう頑張ります。
本当に ありがとうございました。

2003 冬　　蛍火の杜へ ゆき

Ritsu, how are you?
It's been a long time since I've written letters to you
Ritsu, there may be something big happening these days

It's something we've been wishing for, for a long time

Even though I'm afraid to be hopeful, I can't help but be happy. That's why I wrote this letter to you

Ritsu, don't be afraid to hang onto that hope!

I think everything will go smoothly

My brother's words are normally straightforward and stern

But in this letter, his words flew and danced about

H

When we were kids,
our closeness was un-beatable
HOORAY!
Even when we fell we'd still be together
We always laughed and smiled together
We always ran and played together
"Onii-chan",
Note: A term to call one's brother
OH— IT'S SO ROUND...
A PERSIE!
ONII-CHAN,
LOOK! LOOK! I FOUND SOMETHING REALLY INTEREST-ING!
HM? WHAT IS IT?
RITSU, IT'S GOING TO BE DANGEROUS, SO STAND BACK A LITTLE.
HUH?
I WANT TO SHAKE THE PERSIM-MONS OFF
MOM SAID SHE LIKES TO EAT THEM.

MOM IS SCOLDING DAD OFTEN, ISN'T SHE?
IF SHE EATS HER FAVORITE PERSIMMONS, THEN SHE WOULD FEEL HAPPIER, RIGHT? THEN SHE WOULDN'T FIGHT WITH DAD SO OFTEN.
!
YOU'RE RIGHT!
ONII-CHAN IS SO SMART!
SO, MOVE BACK A LITTLE, RITSU!
COME DOWN!
BA
NG
AH...!
drop
drop
drop

WE'RE BACK...
SLAP

05.

藻「ひひ 栞く」
実は違う内容で描く つもりで予告カットも 描いたのですが どうしてもうまく表現できず どたんばで 別の作品を 描かせて頂いてできた 話です。

いつもにも増して担当様に 大変なご心配を かけてしまいました。
1コマ描いても その中の どこにも面白さが感じられないという どつぼに はまってしまい 電話口で泣いてしまったのですが (最悪だ)、根気良く 励ましてくださいました。

ついに内容を変更したのですが なかなか満足が上がらなかったところを 何度も助けて頂き とうとう

Even though the sky was dark,

and the night got increasingly cold,

as long as I was with
my most favorite brother,

I think
I could go
anywhere.

But, on a snowing day,

my brother left with my father and ran away from home

"Ritsu,"

"I'm leaving."

Later, my brother and I...

...were able to communicate through letters and phone calls, but

huff

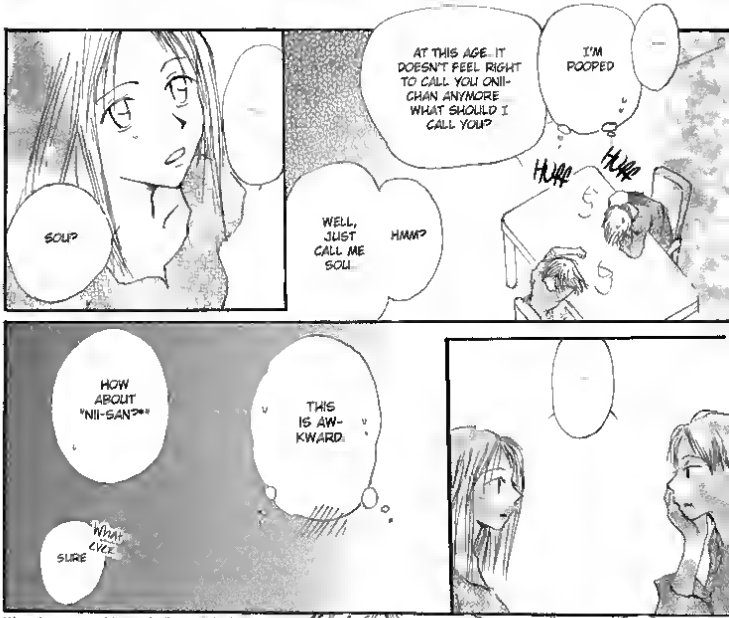
...

RITSU,
WE'RE BACK!
...Ah!
WELCOME BACK, DAD! ONII-CHAN!
Mom and dad suddenly

...got back together!
3,2
I'M JINNAI SOU.
NICE TO MEET YOU.
YOU'VE LIVED HERE BEFORE SO YOU KNOW SOME PEOPLE HERE, RIGHT?
WELL THEN, PLEASE INTRODUCE YOURSELF
Oh!
It's a sun-style uniform!
Welcome back!
He has a sun on as a uniform!
JINNAI.
Welcome back, Sou-kun!
Ohhhhh!
JINNAI! IS THE REALLY AWESOME THIRD-YEAR TRANSFER YOUR BROTHER?
2,2
IT'S SO WONDER-FUL...!
IT'S SO GREAT, JINNAI...!
CONGRATU-LATIONS! I HEARD YOUR PARENTS GOT BACK TOGETHER, HUH?
HUH? YEAH...

Well
IT'S SO WONDERFUL!
YEAH...
Thank you all
Heh
Heh
Heh
..Ah,
it's like a dream.
At first I thought no matter how much I cried,
no matter how much I prayed
this could never happen...
CLICK
I'M BACK...
WELCOME HOME, RITSU.
IT'S NOTHING. USUALLY, NO ONE'S HOME, SO...
HOW'S SCHOOL GOING?
PRETTY GOOD. RYOU-CHAN AND IWATA ARE STILL THE SAME
AH, I'M SO TOUCHED!
WHAT IS IT...?

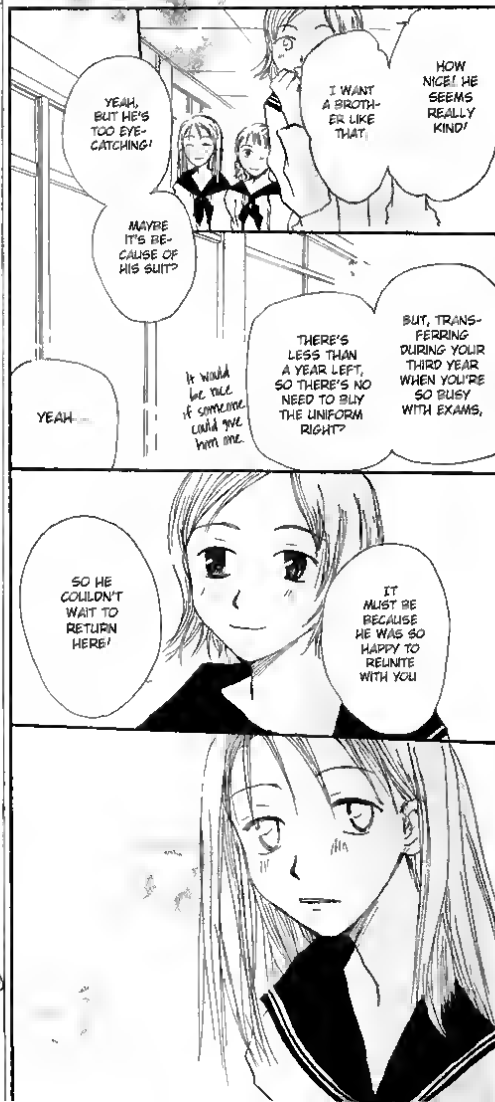
BUT, YOU GREW UP, RITSU.
YOU WERE SO SMALL THEN.
AND YOU GREW UP A LOT, TOO
IT'S ALREADY BEEN EIGHT YEARS...
I KEPT ALL OF THE LETTERS YOU SENT ME...
WHAT?!
WELL, I STILL HAVE ALL OF YOUR LETTERS, TOO
I EVEN MEMORIZED THE FIRST FEW ONES.
OH WHAT A GREAT REACTION MAYBE I CAN USE IT TO MY BENEFIT
YOU SHOULD THROW AWAY THOSE EMBARRASSING THINGS!
Those were elementary school stuff
Hey! Stoooop!
Hey, I can remember this! Even though it's really cold over here, everyone is really warm and kind
WHA-WHAT?!
"ONII-CHAN, I'M REALLY LONELY. PLEASE COME BACK SOON."


SOU?
AT THIS AGE... IT DOESN'T FEEL RIGHT TO CALL YOU ONII-CHAN ANYMORE WHAT SHOULD I CALL YOU?
I'M POOPED
HUAA
HUAA
WELL, JUST CALL ME SOU.
HMM?
HOW ABOUT "NII-SAN?"*
THIS IS AW-KWARD.
WHAT EVER.
SURE
*Note: A more respectful term of calling one's brother

ANYWAY, RITSU
THANKS FOR TAKING CARE OF MOM ALL THIS TIME

That face...
...hasn't changed at all...
NII-SAN, THANKS FOR KEEPING AN EYE ON DAD FOR ME.
LITTLE SIS!
GP
BROTH-ER!
RELEASE
Huh?

*Note: Senpai = upperclassman.



さていかがでしたでしょうか。
今回ページの都合で
巻末にあとがきが入らなかったのでここでお別れです。申し訳ない。

どの作品についても
文字で書くと何だか
かたい感じになってしまいますね。
あれこれ迷いつつも
読んでくれる方がいると思うとうれしくてマンガを描かずにはいられない感じです。

担当様方 編集部様
デザイン様 印刷関係の方
友人 知人 家族
そしてそして 読者様
本当にありがとうございました。

どうぞまた本にて
描ける作品が
創れるよう一作一作
頑張ります。
それでは。

2003 4 飯田ゆき

"Ritsu,"

YUP.

"I can't leave Father alone."

"Eh? Why? Mother said you would stay in our home..."

"Father and I are leaving."

He's leaving.

"I'm leaving."

"Ritsu, don't worry. I'll come back for sure."

"Don't cry, Ritsu!"

Ah, you're mean, Onn-chan

Even though I...
couldn't choose a side,
no matter what, I...
...didn't want to separate from Onii-chan.
Despite this, He went to support dad,
for the day when
Onii-san wanted to stay in this family, too!
Now that I think about it.....

Because this is Omi-san's most precious
This time, it will last forever!
our family can reunite.
family
thump
thump
MOM AND DAD ARE SMILING

WHAT'S WRONG, RITSU?
Huh?
SURPRISE
N-NO-THING!
Ba-dump
Ba-dump
Calm down!
Calm down!
What's going on? That scared me for a bit.
...
Huh?
Ah!
Mayu-mi
Hey, don't dress like that around the house!
I'm
It'll be reestablished quickly
We were only separated for eight years
It's so hot!
Ah! Put on some clothes!
Our sibling relationship can be re-established
Eh? How?
Should we separate the underwear?
For sure...
And then, things will...

SO, HOW IS IT? JINNAI, ARE YOU GETTING ALONG WITH HIM?
YEAH... BUT, IT DOESN'T SEEM TO BE SO CASUAL LIKE IT WAS BEFORE...
IT FEELS LIKE ONII-SAN TAKES MY THOUGHTS INTO ACCOUNT NOW
IT TOOK SO MUCH TO HAVE THEM RETURN, SO I JUST WANT TO IMPROVE OUR RELATIONSHIP BIT BY BIT...
...return to how it was like back then.
THAT'S TRUE. EVEN THOUGH YOU'RE SIBLINGS, YOU TWO HAVE BEEN APART FOR EIGHT YEARS.
YOU'VE BECOME A WOMAN.
"And Senpai..."
"...has become a man."

The feeling is here again !
Badump
Badump
Badump
Eh?
Badump
SLIP
!
RITSU !
RUSTLE

BA DU MP
Why am I
feeling strange somewhere?

NII-SAN,
I'M BACK!
WEL-COME HO—
YOU CUT YOUR HAIR?
YEAH, DOES IT LOOK NICE?
IT LOOKS NICE—
HA, HA! YOU LOOK LIKE HOW YOU WERE IN THE PAST

PAT
PAT
I have to return to the past.
I have to return
...our relationship to how it was before.

this looks nice... too!
Even though I'm long hair
Imma-san, your hair looks nice!
I think I'm just going to
Aww that
Imma what are your plans for the future?
I like nii-san.
But what's more...
I got the school's uniform today!
I'm back! Ain't it cute?
Eight years ago
what was I like?

I love him...

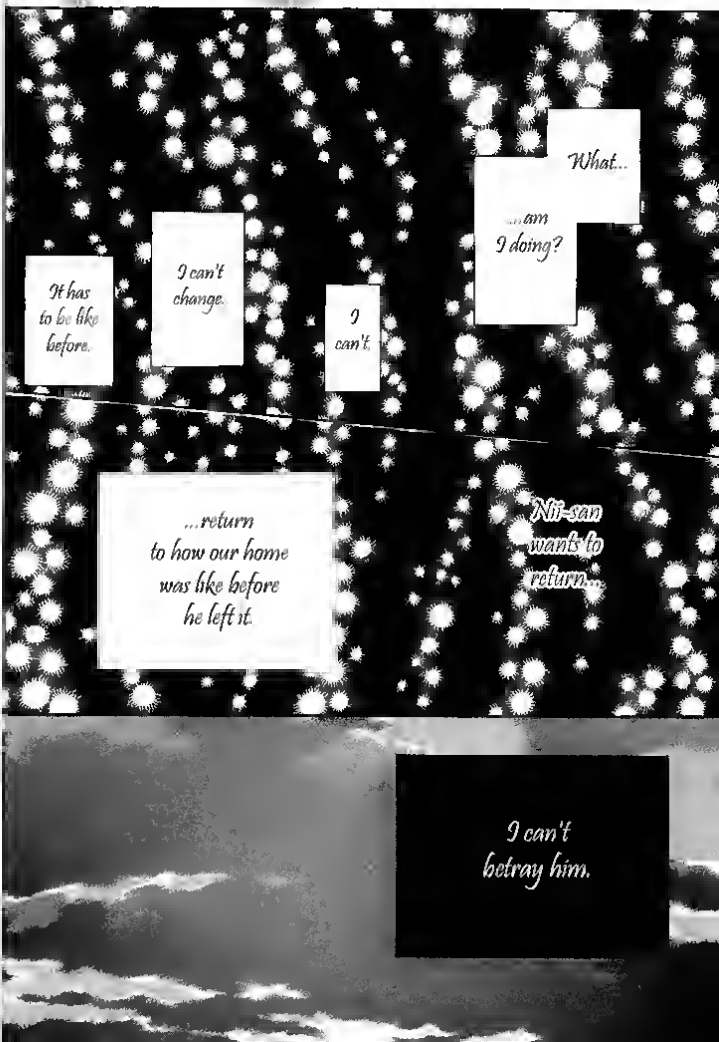
But,
I don't remember this pain in my heart.
NII-SAN, ARE YOU STILL AWAKE?
DO YOU WANT SOME COFFEE?
SURE! THANKS.
COME IN, RITSU.
OK!

SORRY FOR DISTURBING YOU!
HA, HA! NII-SAN'S ROOM LOOKS EXACTLY THE WAY IT WAS WHEN YOU LEFT!
IT DOES
NO MATTER HOW TIRED SHE WAS,
MOM ALWAYS TRIED TO HIDE IT BEHIND MY BACK
SHE'D CLEAN DAD AND NII-SAN'S ROOMS
SHE'S NOT VERY HONEST, IS SHE?
IF SHE LIKED IT, SHE SHOULD HAVE SAID SO
IF SHE WANTED TO BE TOGETHER, THEN SHE SHOULD HAVE SAID SO SHE SHOULD HAVE JUST DIRECTLY SAID SO
INSTEAD OF SPENDING THESE PAST EIGHT YEARS,
CRYING ABOUT HOW MUCH SHE WANTS TO SEE YOU TWO.
OH, YEAH. NII-SAN, YOU BROUGHT VERY LITTLE LUGGAGE BACK!
YEAH.
WHEN I LEFT, I LEFT MOST OF MY BELONGINGS HERE
BECAUSE I BELIEVED

THAT I'D RETURN ONE DAY...
THE ONLY THINGS I BROUGHT BACK ARE THOSE...
THREE... THREE CARD-BOARD BOXES?!
For what years?
LETTERS!
MY LUGGAGE, HUH...
ONE BOX HAS BOOKS,
ONE BOX HAS CLOTH-ING...
This remains my box was.
THE ONE CRYING ABOUT MISSING OUR FAMILY...
WASN'T JUST MOM...
IT'S LIKE A DREAM,
TO BE ABLE TO BE LIKE THIS...
Bump
IT'S TRUE, ISN'T IT?

ruffle
ruffle
IT'S LIKE BEFORE
Badump
Badump
Badump
...NII-SAN,
I'M NOT LIKE WHO I WAS IN THE PAST
...
...
...HA, HA...

IF YOU THINK I'M LIKE BEFORE, ALL CUTE AND NAIVE, THEN YOU'RE LOSING YOUR TOUCH, NII-SAN!
SURPRISE
NOW THAT I KNOW WHERE THE LETTERS ARE, I'M NO LONGER AFRAID!
THERE'LL BE A DAY, WHEN I SECRETLY ...
DESTROY THEM ALL!
BANG
SLAM
HEY!
GOOD NIGHT!
BADUMP

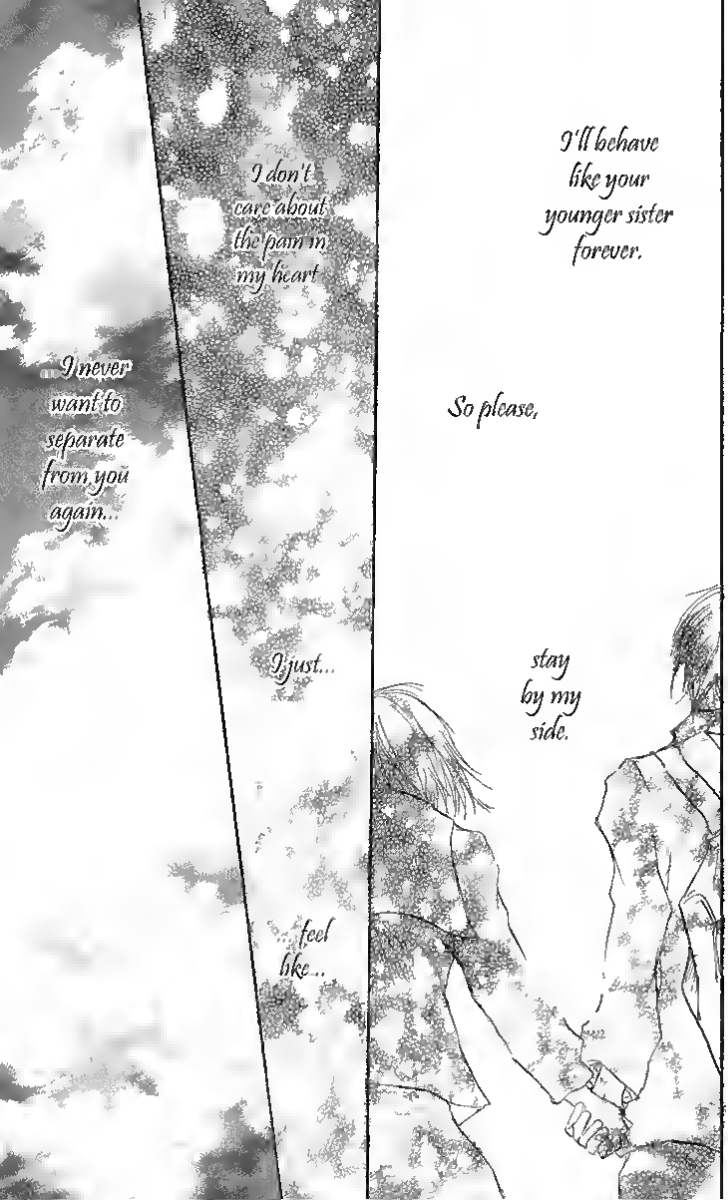

What...
...am I doing?
I can't change.
It has to be like before.
I can't,
Nii-san wants to return...
...return to how our home was like before he left it.
I can't betray him.

RITSU...
LET'S GO HOME TOGETHER!
I HAVEN'T GONE ON THIS ROAD FOR SUCH A LONG TIME
THE GRASS HAS GROWN A LOT TALLER IN HEIGHT,
YEAH
AND THAT TREE ALSO GREW...
THE SCENE HAS INDEED CHANGED A LITTLE

WE USUALLY HELD HANDS AND WENT HOME.
THE ONES WHO CHANGED WERE US, HUH?

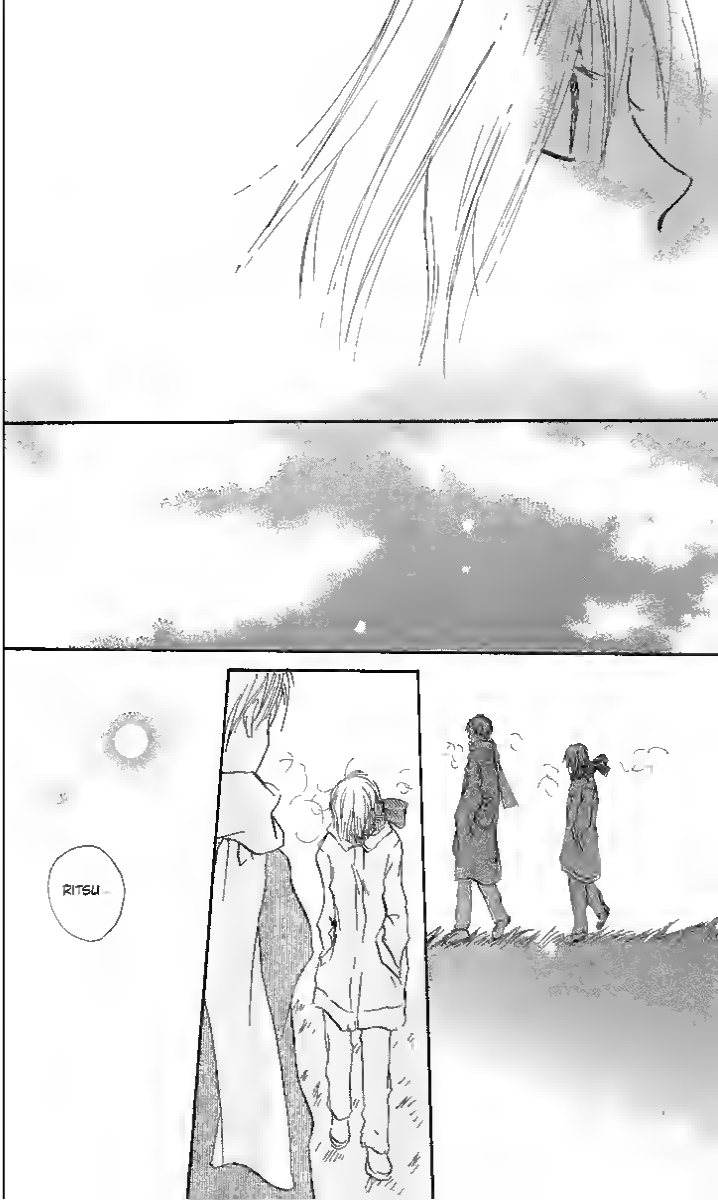
No matter when...
...or where,
Squeeze
RITSU?

I...
...can't go on like this anymore
It's not like before anymore
I hope nii-san...
Ah,
...won't find out


I don't care about the pain in my heart
I'll behave like your younger sister forever.
I never want to separate from you again...
So please,
I just...
stay by my side.
...feel like...

I WANT TO GO SEE A MOVIE. WANT TO COME WITH ME?
I'LL GO!
RITSU,
AHHHHHHH!!
Ahhh?
Anything but a tragedy.
What do you want to see?
IT'S COLD.
IT MIGHT SNOW TODAY.
That dress looks cute.
Ohhh
...

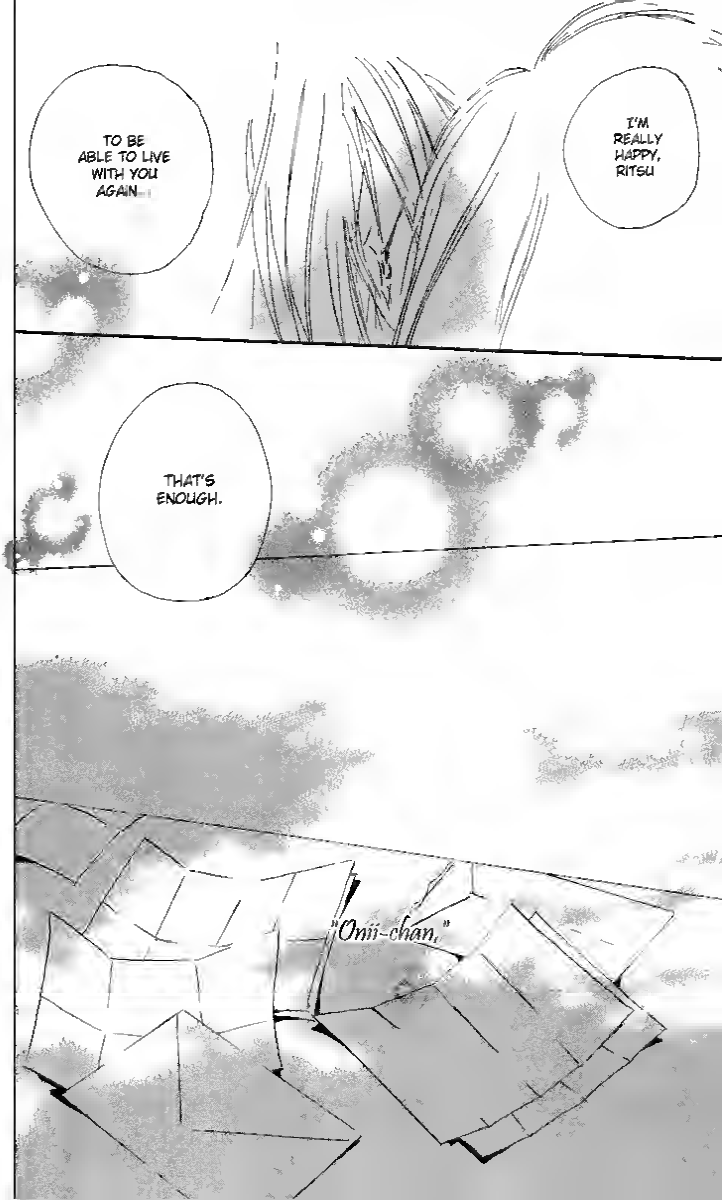
DON'T KEEP ON LOOKING AT ME, RITSU.
I'LL WANT TO TOUCH YOU.


RITSU...

HUFF
I DIDN'T COME BACK TO MAKE YOU CRY...

IS THIS ALL RIGHT?
Only for now...
NO ONE WILL KNOW...
SINCE WE'RE BROTHER AND SISTER...

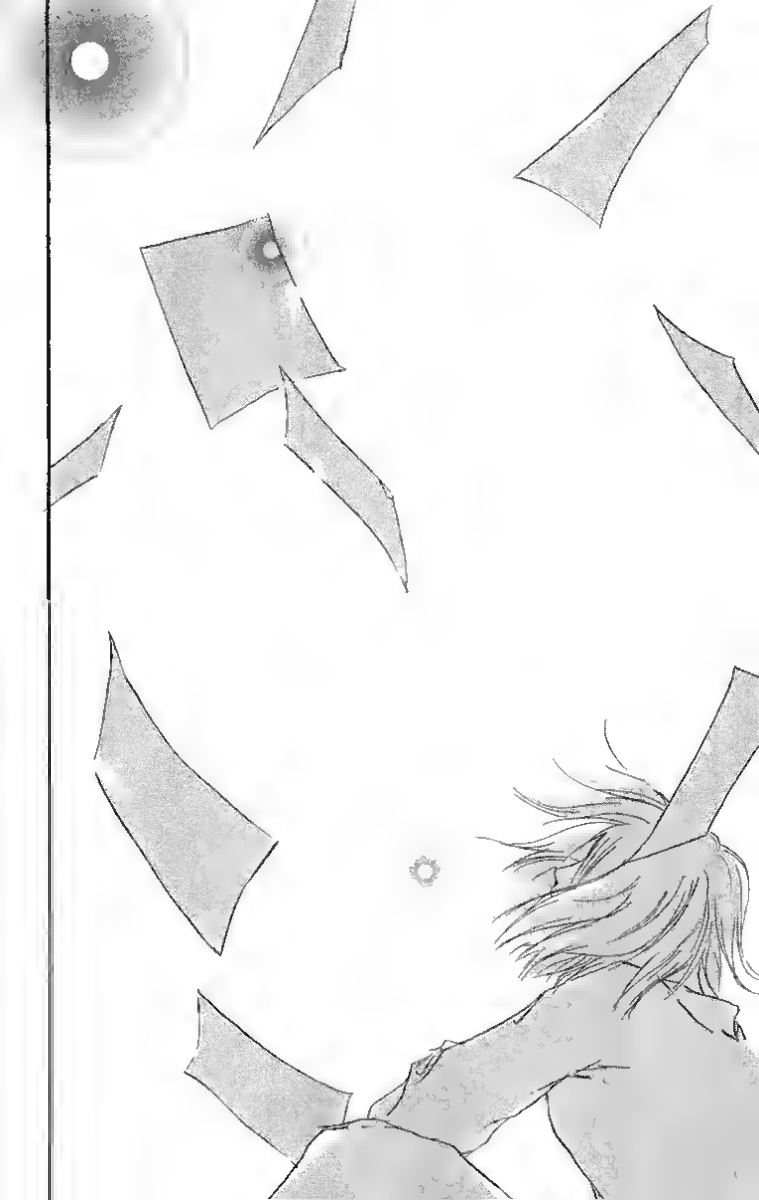
HUG
I'M LEAVING, RITSU.
ONCE I GRADUATE, I'M LEAVING HOME.
...I'M SORRY, RITSU.
RITSU,
I CAN'T HELP IT.
CAN'T WE STAY LIKE THIS?
...
I DON'T WANT TO...
DESTROY ANYTHING ANYMORE.
FOR ME,
A MOMENT LIKE THIS IS ENOUGH


TO BE ABLE TO LIVE WITH YOU AGAIN...
I'M REALLY HAPPY, RITSU
THAT'S ENOUGH.
"Onii-chan."

Every single day,
"Please come back soon."
"Onii-chan, I'm really lonely."
every single day,
"Tears also fall from my eyes."
"Mother is still crying."
"everyone is really warm and kind."
"Ritsu, even though it's really cold over here,"
The letters began to pile up...
"Father drank alcohol and chuckled happily."
"Onii-chan, I went to see fireworks today."
"He's laughing because of me."
"One day, I'll s...them with you."
But something deep...
"I don't know why, but"
"It's snowing, Ritsu"
"It's snowing."
...and cold...

"...I want to see you, Ritsu."
I'M LEAVING.

When petals of sakura blossoms started to dance around,
mi-san left home
But he left all the letters at home.



Will these feelings...
Is this...
...called "love?"
...disappear one day?
"Nii-san,"
"how are you?"
"Once in a while, please..."
"write a letter to me."

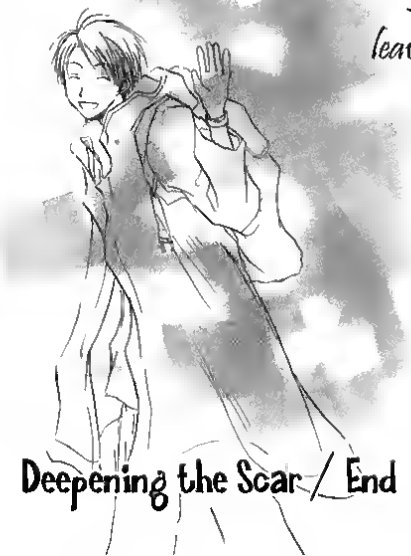
"We'll meet again."

"I believe that one day,"

"... brother,"

"My most precious..."

"I'm leaving."



Deepening the Scar / End